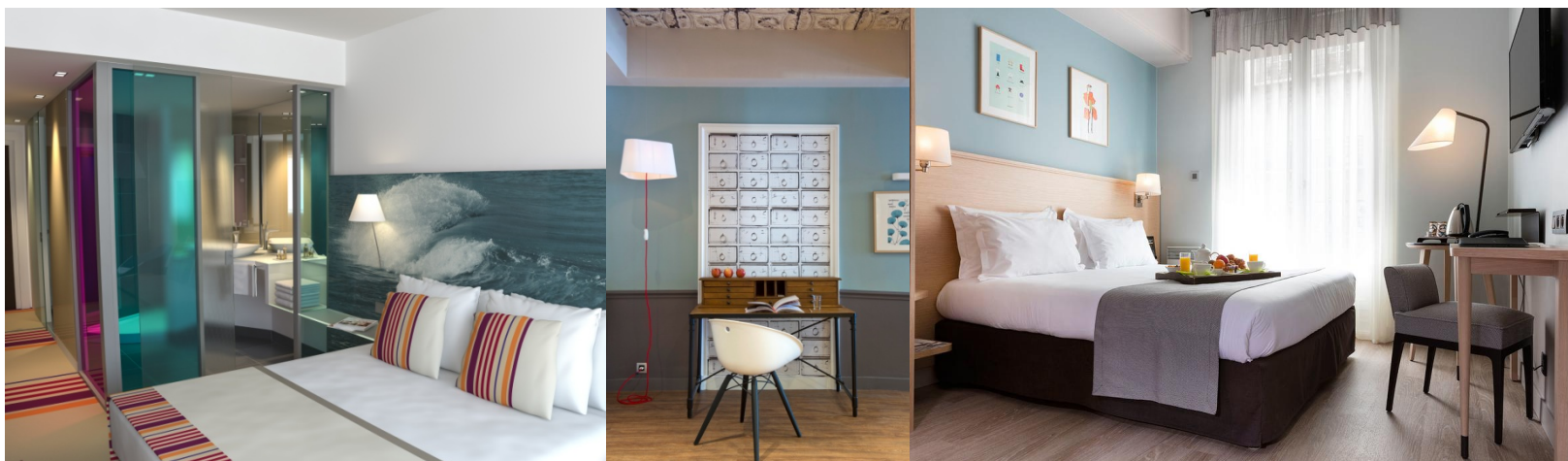




Architecture – Architecture intérieure  
Scénographie – Design  
Depuis 1986

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# Hôtellerie d'affaires et de tourisme

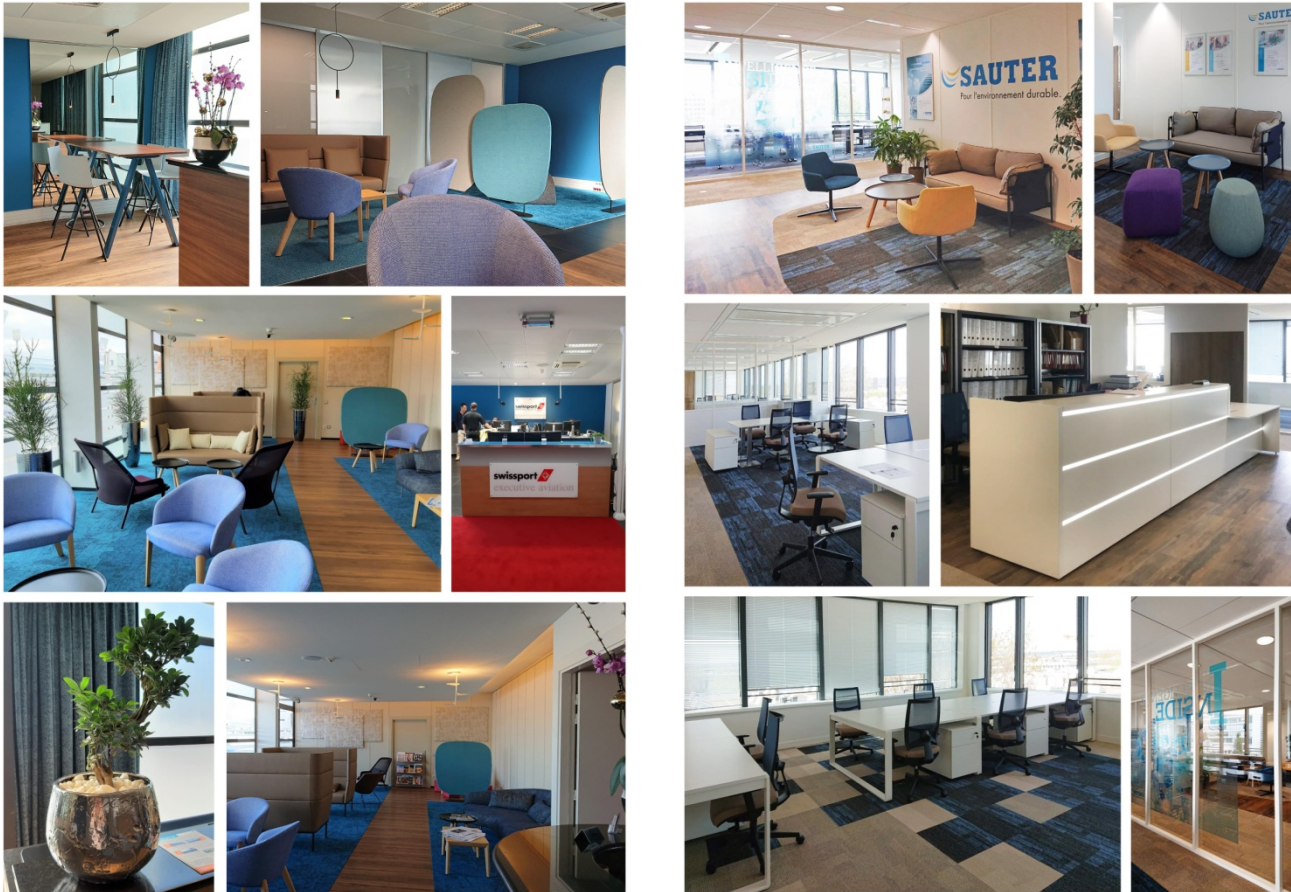
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# Hôtellerie d'affaires et de tourisme

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## Bureaux et Retail

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# Résidentiel privé

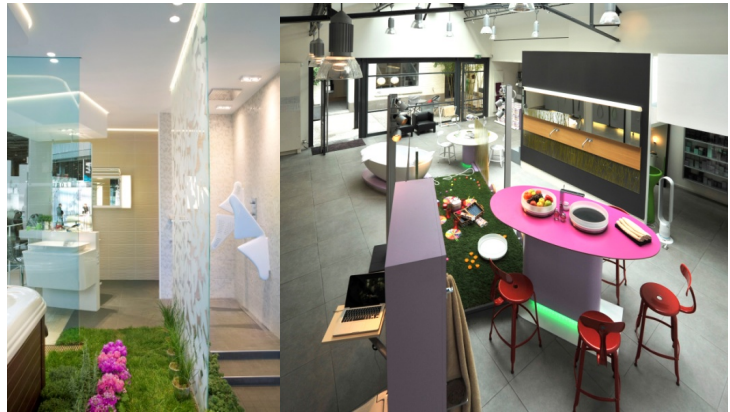
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# Résidentiel privé

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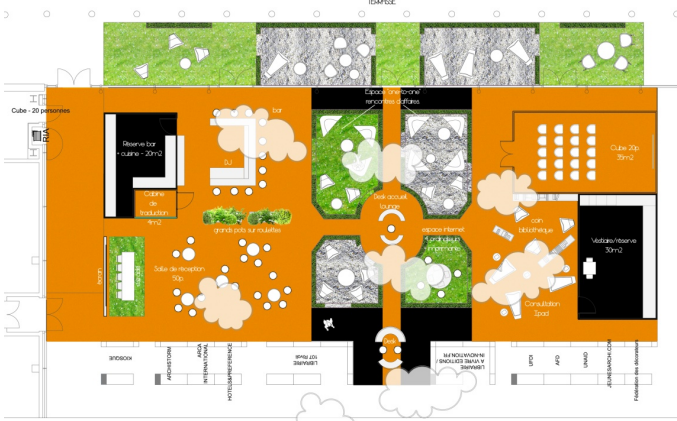




# Scénographies

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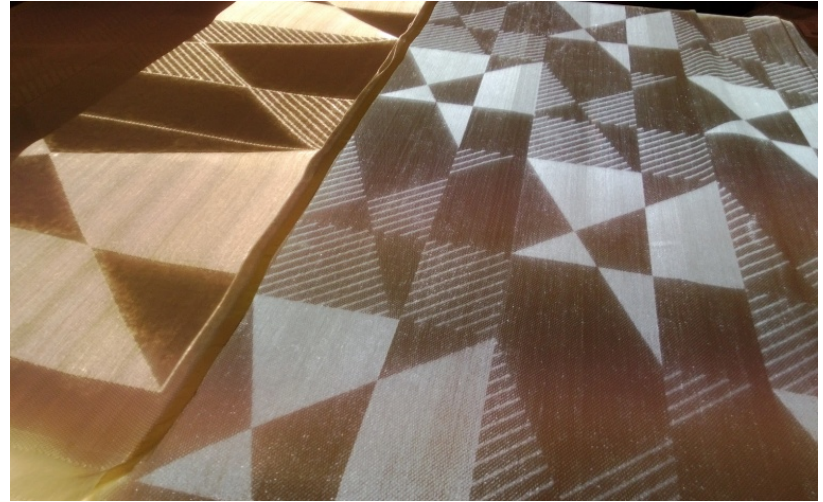




# Scénographies

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# Design

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Fabrice Knoll

# Concevoir et réaliser sa salle de bains



BYROLLES



## We Were At... A Spa-Like Experience: The New Hotel Bathroom

Cover by Fabrice Knoll, architect and designer

### A Trend on the Rise

One of the most exciting ongoing trends in the hospitality industry started not too long ago and is developing globally. Internationally, locally, in independent hotels as well as in hotel chains, the hotel bathroom that offers a spa-like experience.

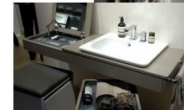
Many claim they started it, when the truth is, many jumped on the train and it was going. The lobby's stressed individual has a natural need and craving for relaxation and well-being. We all work long hours (rehabbed) but hoping that we will still remain employed and thrive, constantly connected, multi-tasking.

In a way, our lives are being fragmented, split in different situations. We are in a conference call with clients from all over the world, watching the time on the clock, making sure to not forget to get the kids from school, as we are also preparing a report, and answering emails and instant messages, sometimes on different devices at the same time.

In order to keep our heads calm connected with a positive flow of energy, we need to exercise, rest and recharge ourselves. In spas and treatments, gastronomy and culture. Depending on their size and services, hotels should think of their bathrooms and spas as a natural asset to welcome the guest, and make the client feel even better than at home.

Since 1987, part of my work as an architect is to create concepts for hotels and renovate hotels. And ever since my first client in 1988, I have had to imagine bathrooms. Following trends in connection with marketing on one side and with real ergonomics on the other. My hotel clients, more and more, want me to consider the possibility of developing a spa in their building and it is not always possible, nor desirable.

“Hotels should think of their bathrooms and spas as a natural asset to welcome the guest, and make the client feel even better than at home.”



April Issue

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### MARK SITT

Mark Sitt is a freelance writer and journalist based in Sweden, specializing in Nordic architecture and design. He has written on the subject since the late 1980s, for both Swedish and international journals. For many years he was Editor in Chief of Foursixty Magazine, a quarterly review of Nordic architecture, interior design, and design. He has wide experience of jury participation, judging both the European and Swiss Prizes, and is in frequent demand as a lecturer.



### MARC-ANDRÉ CARIGNAN

With a Bachelor's degree in architecture from Montreal's McGill University, Marc-André Carignan is one of the few journalists on the Quebec media scene specializing in architecture and architecture. He shares his passion for his expertise on a weekly basis in several media outlets, including Métro, Radio-Canada and the journal Métro. An enthusiastic supporter of his own city, his professional activities have taken him as far as Singapore to cover the World Architecture Festival, the annual summit meeting of the architectural community. Carignan also works with Habitat, the most important association of architectural news in Quebec. In addition, he hosts Canal Sacré's Arch Stories (Friday - Architecture), a television culture magazine highlighting Quebec architects.



### SOPHIE CHARRIER

Sophie Charrier is a freelance journalist living and working in Montreal. She writes about culture, the arts and movements, reporting on music festivals, theatre projects, health and business. Her focus on societal movements gained her interest in architecture and design. She contributed to La Presse, l'opinion and others.



### KURT PARRY

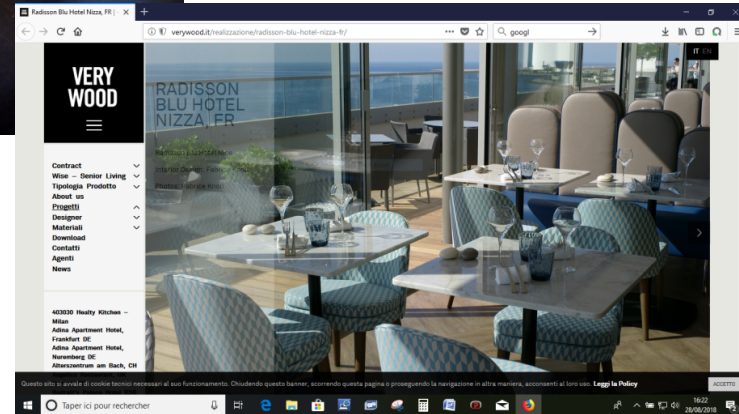
Kurt Parry is a British freelance journalist based in Dubai, who has regular articles, lifestyle features and design leads in print as UK, Europe and travel news from The Sun and The Daily Mail. In 2007 he moved to Singapore to work for the world's most successful sports TV network, ESPN, he then moved to Dubai in 2014, accepting the position of Group Editor for ABC Media, the publisher of fitness and lifestyle magazine The Buzz.



### FABRICE KNOLL

Architect, designer, photographer, writer and multi-talented personality, Fabrice Knoll strives to include the human dimension in architecture and product design. What makes his products so successful is perhaps his profound respect for the very fabric of human and society. Find out more about Fabrice Knoll's work by clicking [here](#).

ArchExpo magazine



# Awards et publications

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Fabrice Knoll: Depuis 1986, fondateur et dirigeant

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