

CV and Portfolio

Bram Neirinck

CURRICULUM VITAE



Personal Dates

Name	Bram Neirinck
Nationality	Belgian
Birthday	23 August 1998
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E-mail	neirinckbram@gmail.com
Driving License	B

Languages

Dutch	Mother tongue
French	Good knowledge
English	Good knowledge
Spanish	Average knowledge

Interests

Architecture: Sustainability, Social housing, Natural materials, Circularity
Sports: Diving, Climbing, Triathlon
Nature, Culture, Hiking, Backpacking
Reading, Drawing, Painting, Music, Art

Extra Curricular Activities

- 2020 - 2021 Member, annual operation Existenz (1 MIRA), Leuven
- 2019 - 2020 President, annual operation Triplex (3 BIRA), Leuven
- 2018 - 2019 President, annual operation Duplex (2 BIRA), Leuven
- 2010 - 2015 Competition Lifesaving Swimming, RCTAL, Asse
- 2004 - 2016 Music Academie, Piano, Zellik
- 2015 - 2017 Leader Scouts, Zellik
- 2004 - 2015 Scouts Zellik

Student Jobs

- 2020 - 2023 Bookshop, sales responsable, Lennik
- 2021 - 2022 Coffee Bar 'Punto Café', waiter, Leuven
- 2018 - 2020 Bookshop, sales responsable, Dilbeek
- 2017 - 2018 Restaurant 'Cultuur Barbar', waiter, Wemmel
- 2013 - 2016 Restaurant 'Den Ouden Belg', kitchen, Relegem
- 2013 - 2016 Catering 'Romil', kitchen and serving, Merchtem

Qualities

Creativity
Autonomy
Sociability
Commitment
Leadership
Positivity
Stress resistance
Multicultural
Helpfulness
Calmness

Professional Experience

2023 – 2024 **A2M, Architecture Office, Brussels**
Junior Architect

Studies

- 2022 – 2023 **UCLL, Advanced Bachelor**
Global Citizenship and Development
Internship, La Réunion, Roulé Mon Z'Avrons
- 2021 – 2022 **Masterthesis: Learning from**
Vernacular Architecture
Cutting and filling the Landscape of Brussels
Prof. Kelly Shannon, KUL
- 2020 – 2021 **Erasmus Exchange**
Universidad Politécnica de Madrid, Spain
- 2017 – 2022 **Catholique University Leuven (KUL),**
Civil Engineering Architecture
Bachelor & Master degree, Urban Design
- 2016 – 2017 **International Exchange, AFS, Colombia**
Colegio Santa Fe, Valledupar
- 2013 – 2016 **Secondary School**
Regina Caelilyceum, Dilbeek,
Sciences-Mathematics (8 hours)
- 2010 – 2013 Maria-Boodschap School, Brussels,
Sciences-Mathematics

Professional Training

- Dec. 2023 Acces&Go: Adaptable accommodation for people with disabilities
- Dec. 2023 Natura Mater: Large-scale re-use in practice
- Mars 2024 Woonder: Construction of natural buildings
- Mai 2024 Woonder: Design and detailing for natural building and renovation

Design Programmes

Vectorworks
Revit
Rhino
Sketchup
Indesign
Illustrator
Photoshop



<i>A2M</i>	6
<i>Masterthesis</i>	14
<i>Master Eng. Arch 2</i>	18
<i>Bachelor Eng. Arch. 3</i>	20
<i>Bachelor Eng. Arch. 2</i>	22
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A2M, Brussels, 2023-2024

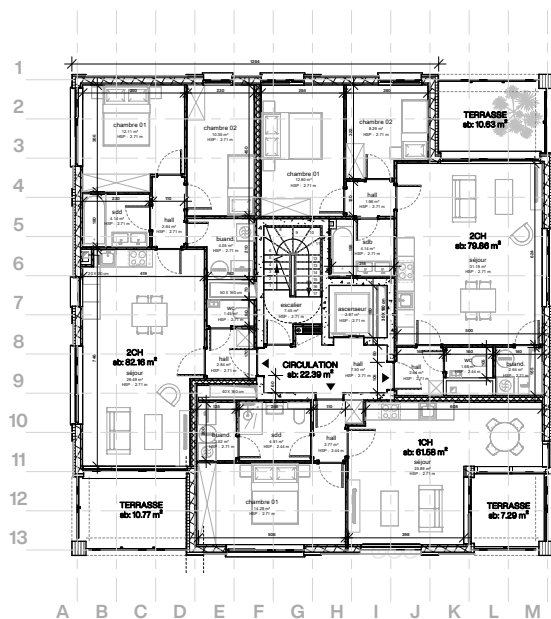
<https://www.a2m.be/>

A2M is a French-speaking architecture office located in the city center of Brussels, containing more or less 40 employees. The focus of this office is on large-scale projects, passive housing, and sustainability. I have been working here for one year as a Junior Architect.





Fig. 1, left side: bird's-eye view over the project (Luce Office)
 Fig. 2, left side: Render image of the single-family houses (Luce Office)
 Fig. 3, right side: Plans, facades, and sections of the social housing complex (A2M)





Eupen, Belgium: Building Request in Bouwteam: A diverse project. A renovation of an old wood factory site, the addition of urban villas, and a parking complex on the groundlevel with elevated gardens on top.

- Fig. 1, left side: a typical floorplan of an urban villa
- Fig 2, left side: two example facades of an urban villa
- Fig. 3, left side: render image of the renovation of the old wood factory
- Fig. 4, right side: groundfloor plan of the site

A2M, Brussels, 2023-2024



Brussels, Belgium: Building Request: Vifquin is a conversion of an office building into single-family homes





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São Paulo, Brasil: Competition (re)imagine São Paulo: the design of the headquarters offices for the government of São Paulo. The site includes 10 office towers all around a public park. The main design principles were to follow the orientation of the wind to refresh the site and let the park's greenery flow into the green terraces of the offices, creating an elevated park system.

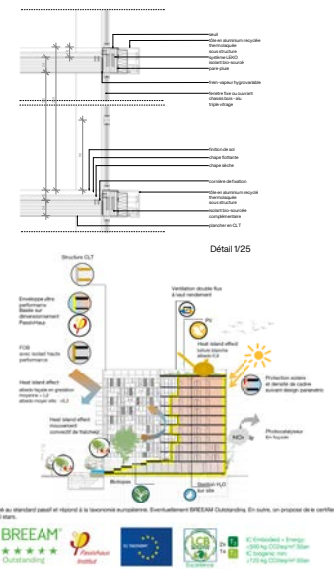
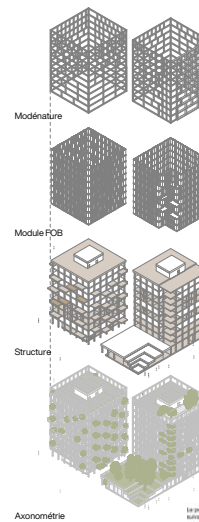
Fig. A rendered image of the site (made by Negativ_Brano) and a longitudinal facade (A2M)

A2M, Brussels, 2023-2024



Luxembourg City, Luxembourg:
Competition for the urban site of KPMG.
The project contains 7 towers including
the KPMG headquarters, offices,
cohousing, and housing.

Fig. 1, left side: render from the public park.
Fig. 2, left side: facade, axo, and detail of
the cohousing and housing project.
Fig. 3, right side: competition panel for the
housing towers

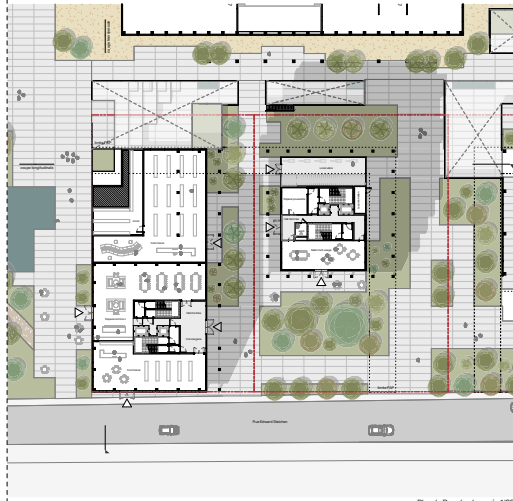




Plan d'implantation 1/500



Image depuis la rue Stochet



Plan de Rez-de-chaussée 1/250



Plan d'Etage Type 1/250



Plan de sous-sol -1 1/250



Plan de toiture 1/250

Masterthesis 2021-2022

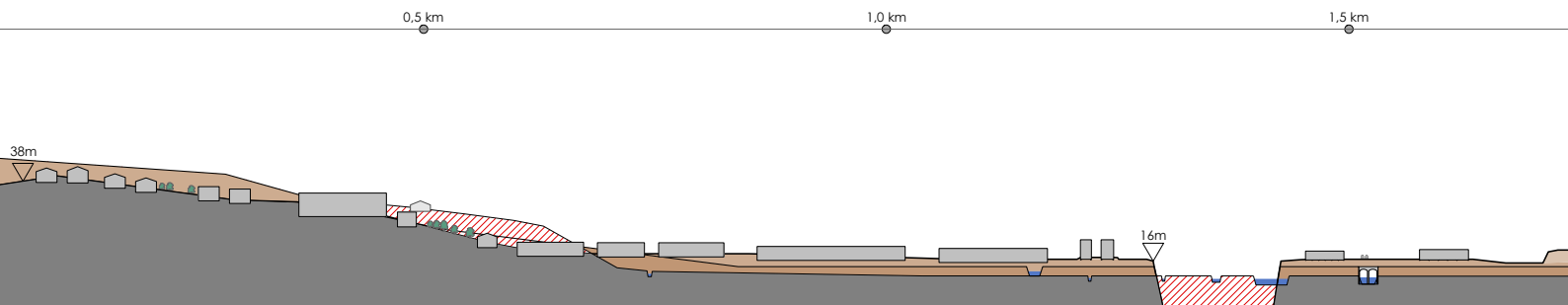
Individual Work, theoretical research and design
Learning From Vernacular Urbanism - Cutting and Filling the landscape of Brussels
Promoted by Prof. Kelly Shannon and Prof. Bruno De Meulder

Abstract

Worldwide, people learned and adapted themselves to different environments and climates. Often this learning process was getting the most out of the available materials and sources in a durable way. This development led to shelters, buildings or whole settlements in balance with their surroundings.

At the start of the Industrial area, the development of industrial materials and methods changed our traditional way of building. It made us build faster and more significantly, leading to critical environmental and pollution problems. One solution to these problems could be looking at our traditional ways of building and seeing how we can learn and adapt them to be more contemporary and sustainable.

Every settlement has a history of manipulating the earth underneath its feet. Since the beginning of humanity, we have been cutting and filling our earthen landscapes to construct and fund buildings, elevate our roads or design our daily tools. In almost every country, earth is used as a building material, fired or unfired. To analyse these landscapes and earth manipulations, the search will be refined to the capital of Belgium. More specifically, the river valley of the Senne and its neighbourhoods, Neder-Over-Heembeek and Evere. The vernacular urbanism principles will help design the terminal station, Bordet, of the new metro extension in Brussels.





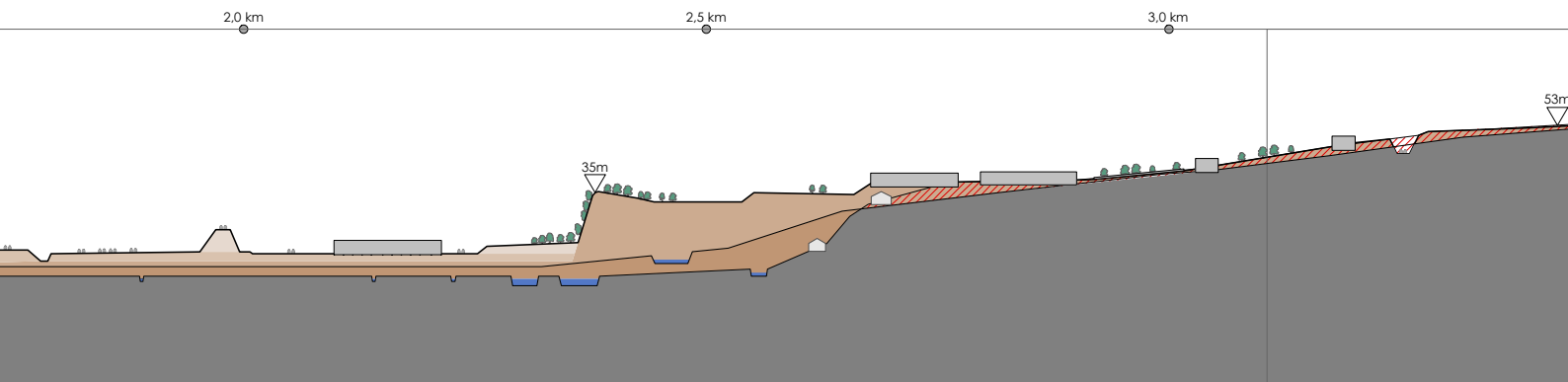
Digging in the history of the Senne Valley, 1777 - 2020.

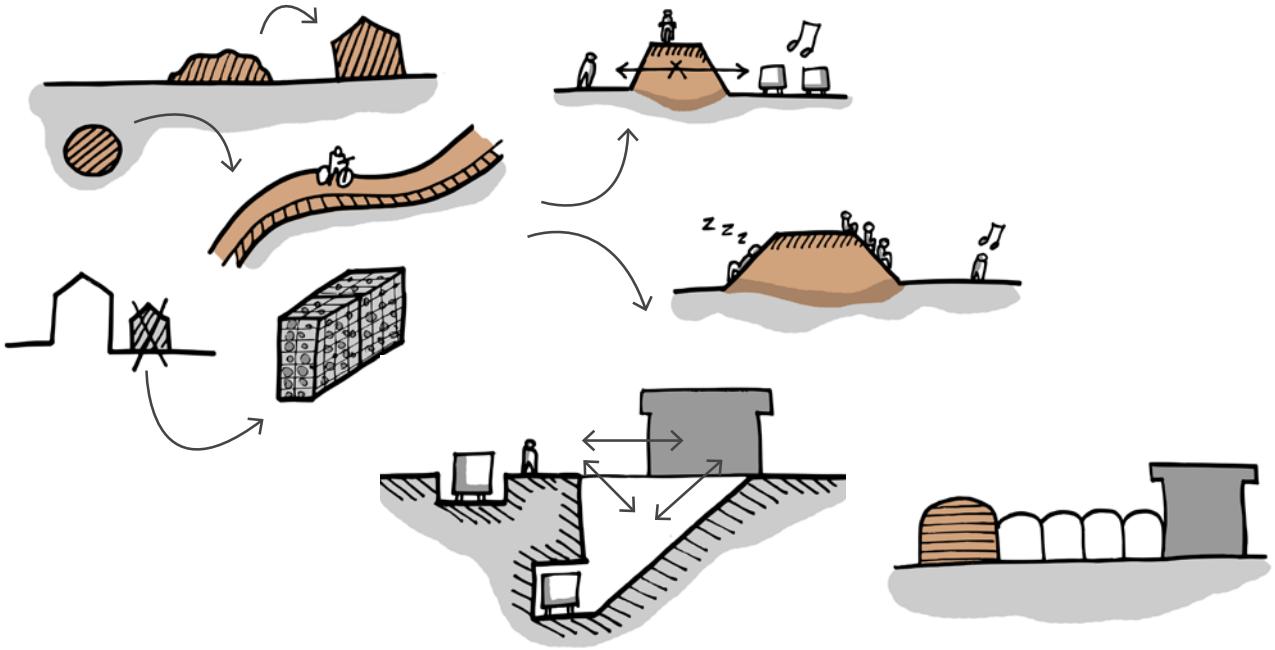


Fieldwork in Cappadocia, Earth Arch., Turkey.

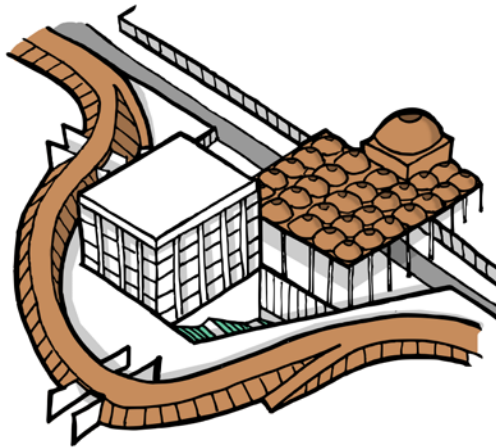
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Section of Cutting and Filling in Brussels from 1777 until 2020.





This design will use the vernacular earth principles to create the new metro station, a crossing of different transport flows. A massive amount of earth will be excavated by constructing the metro line. Instead of dumping this earth as waste material, this design wants to reuse this earth as much as possible. The principal earthwork will be an elevated bikeway, functioning as a protecting facade from the busy avenues. This bikeway will connect with its environment and create a public place for relaxation and entertainment on the site.



Besides, the principal building of the current Record Banks will become a Cultural Center. The secondary buildings of the bank will be dismantled, and the concrete will be reused in Gabian Wall constructions. For the metro entree, an open connection between the cultural centre and railway is chosen. The whole design is connected by the bikeway and a canopy of domes made from earth.



Exterior View on an elevated bikeway and entree to the trainstation.



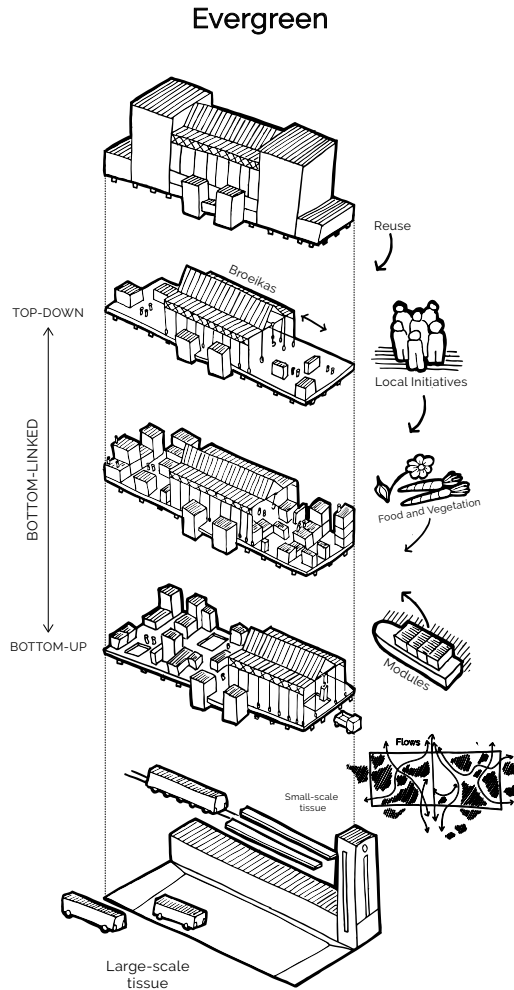
Exterior View on the trainplatform with a canopy of earthen domes.

Urban Design, Development of the CCN Building, 2021-2022

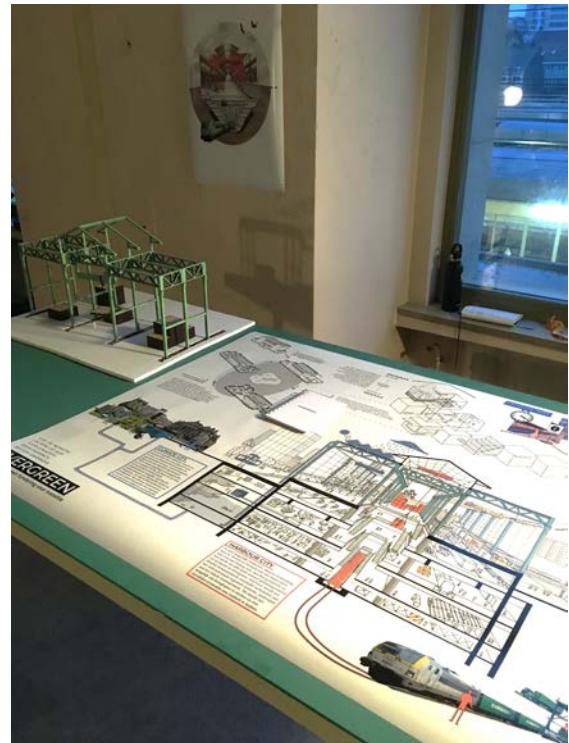
Group Work

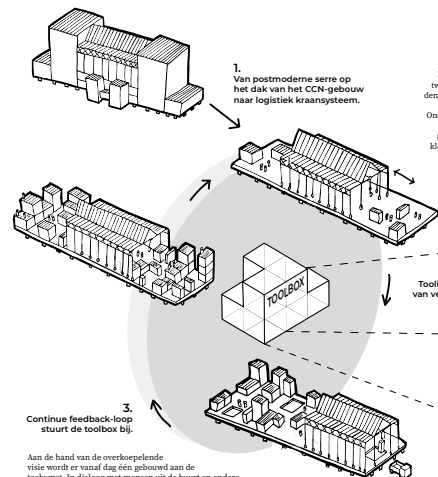
North Station, Brussels, Belgium

Supervised by Arch. Dieter Leyssen and Arch. Ellen Verbiest



"Give what you can, take what you need."

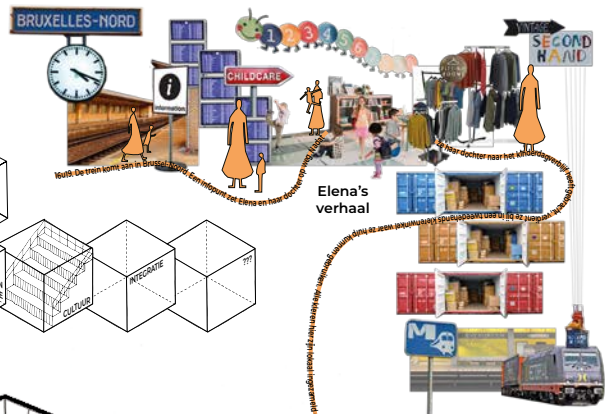
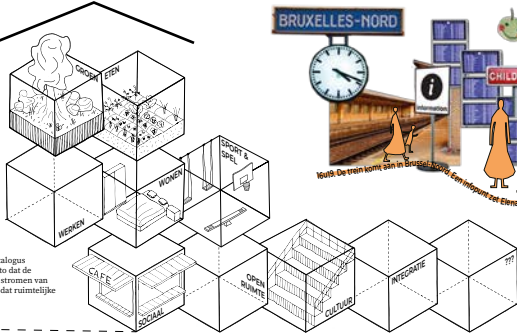




Aan de hand van de overkoepelende visie wordt er vanaf dag één gebouwd aan de toekomst. In dialoog met mensen uit de buurt en andere betrokken actoren wordt de toolbox telkens aangepast aan de noden van de dag. Evergreen bouwt niet volgens de volgende maatschappelijke trend of 'next big thing', maar voor een wereld in transitie. De traagheid van het bouwen transformeert in ruimtelijke flexibiliteit.

Het spoor deelt de Noordwijk op in twee polen, met aan de ene kant een dichte volkswijk en aan de andere kant een grootschalig tuynlandschap. Onder de broeikas komt het beste van beide werelden samen. Een grootschalige infrastructuur maakt kleinschalige ontwikkeling mogelijk, organisch groeiend (of krimpend) in de vorm van modules.

BROEIKAS
TOP-DOWN
BOTTOM-LINKED
BOTTOM-UP
MODULE



ARRIVAL CITY
In een mogelijke toekomst, waarin beweging en integratie centraal staan, wordt Evergreen ingezet als netwerk om door te groeien. Een plek waar materiële en immateriële flows interageren en samenwerken. Co-creatie, co-construction en debat zijn cruciaal voor het traject dat hier zijn oorsprong vindt. Brussel-Noord wordt de toegangspoort tot een multiculturele en internationaal verbonden stad.



CLIMATE CITY
In een mogelijke toekomst, waarin we samenwerken met onze planeet en de natuur, en klimaatrisico's bovenaan de agenda komen te staan, wordt Evergreen ingezet als een flexibele thermostaat. Water wordt opgeslagen en hergebruikt op 3 schalen: de site, de buurt en de stad. Zo wordt bijvoorbeeld lokale stadslandbouw mogelijk, waarvan de eindproducten een afzetmarkt vinden in Evergreen. De wijk wordt biodiverser en leefbaarder. Bij extreme temperaturen wordt er gebruik gemaakt van vegetatie en de betonnen sokkel als warmtebuffer.

HARBOUR CITY
In een mogelijke toekomst, waarin verbinding met de wereld en hergebruik van materialen van cruciaal belang zijn, worden goederen op een snelle en efficiënte manier getransporteerd en verwerkt in Evergreen. Hiervoor wordt het flexibel kraansysteem energij verbonden aan het internationale logistiek systeem, anderzijds aan het lokale tramnetwerk. Dit maakt het mogelijk om kringlopen te sluiten en een circulaire economie een realiteit te maken.



ILYA DE NOYETTE
LAURINE DE ROP
TUUR LENAERTS
BRAM NEIRINCK
BERTEN VANPARYS

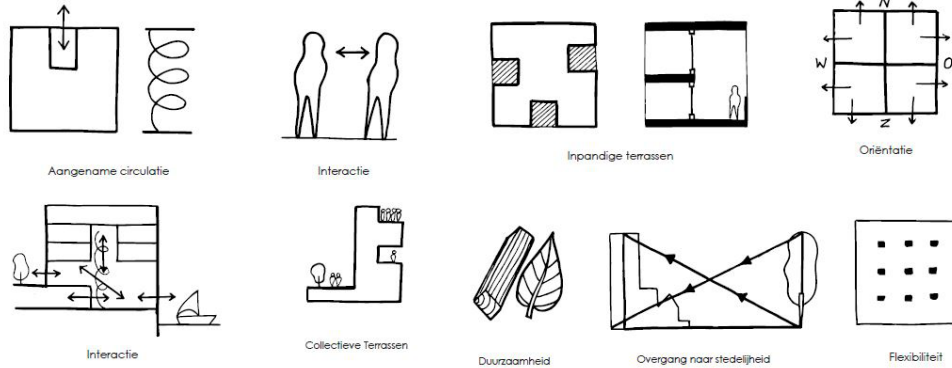
EVERGREEN
Bouwen aan een fundering voor transitie

Design, Development of the Cadix Site, 2019-2020

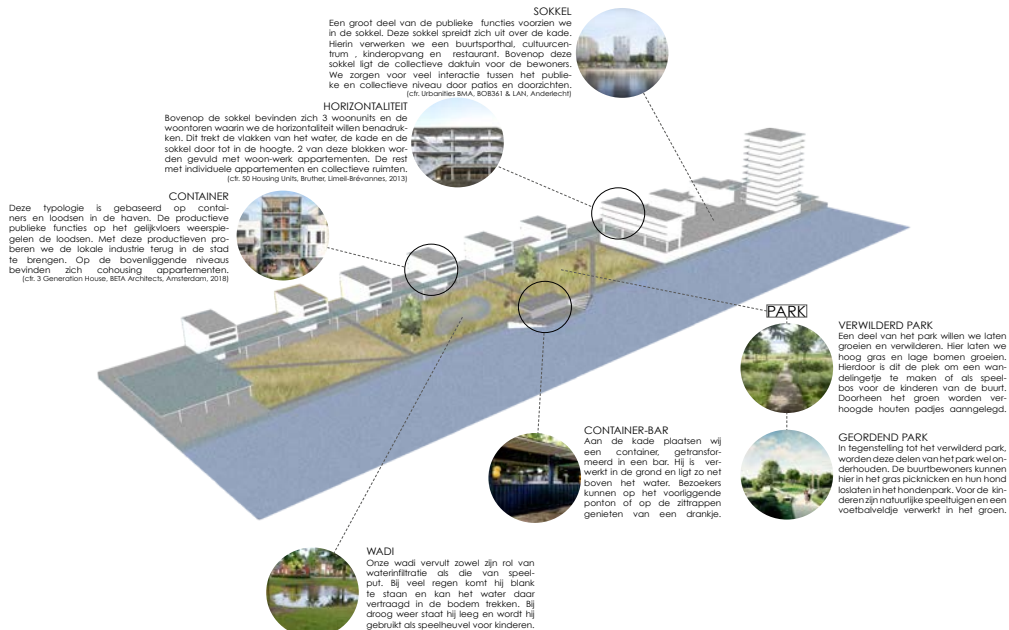
Group Work

't Eilandje, Antwerp, Belgium

Supervised by Arch. Goedele Desmet and Arch. Jan Haerens



TYPOLOGIËN





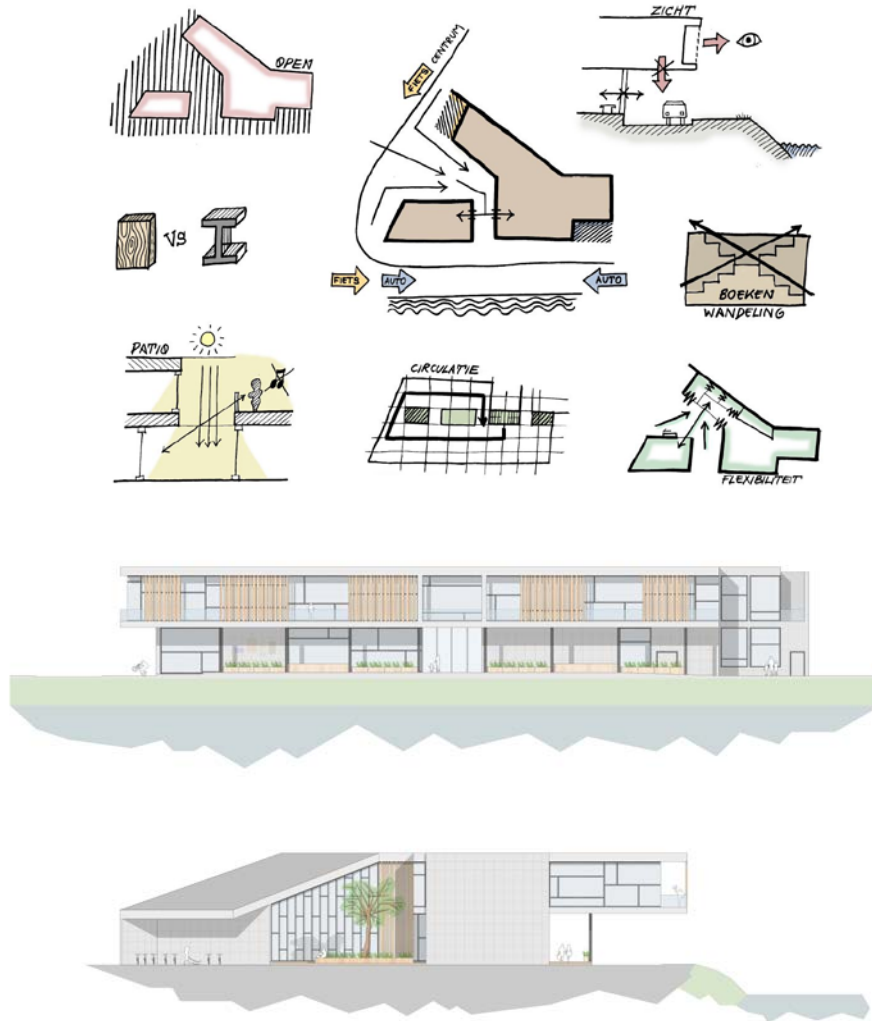
Interior view of the residential tower, the public entrees.

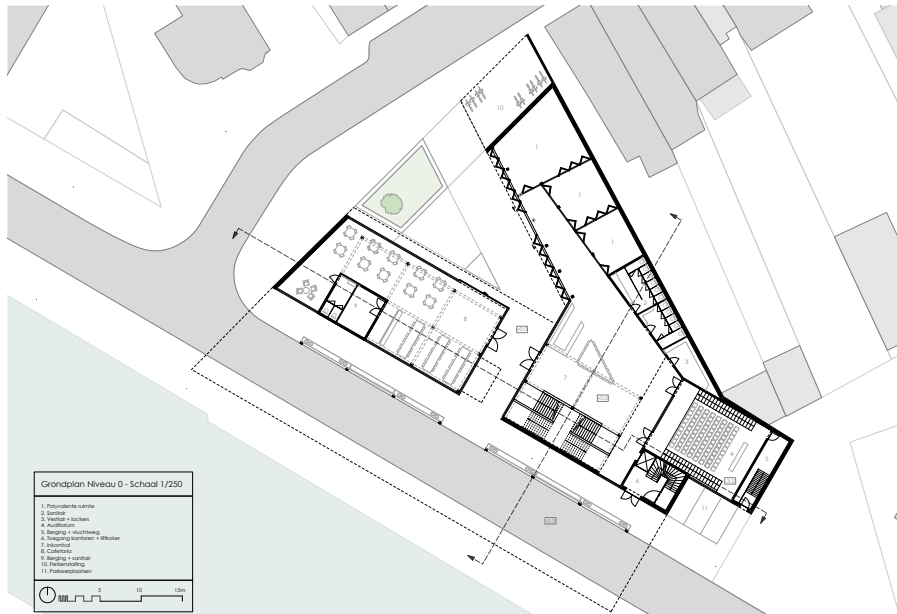


This design develops the Cadix Site in Antwerp. It contains a public park along the waterfront surrounded by productive containers with cohousing apartments on top. The east side of the design is containing some public and working spaces with a residential tower on the corner.

Design, Development of a library, 2018-2019

Individual Work
Wijgmaal, Leuven, Belgium
Supervised by Arch. Isabelle De Smet





Interior view of the public library entree and a ground-floor plan.

Internship 'Roulé Mon Z'Avrons', Island La Réunion, 2022-2023

6 months of internship in the organization 'Roulé Mon Z'Avirons' with the Adanved Bachelor 'Global Citizenship and Development'.

Thesis - The participation of youth in the development of street Art for
the organisation 'Roulé Mon Z'Avirons'
Promoted by Jana Duchateau

Thesis project, a wall painting realised with a group of students on the facade of the organisation, representing the local culture of La Réunion.



