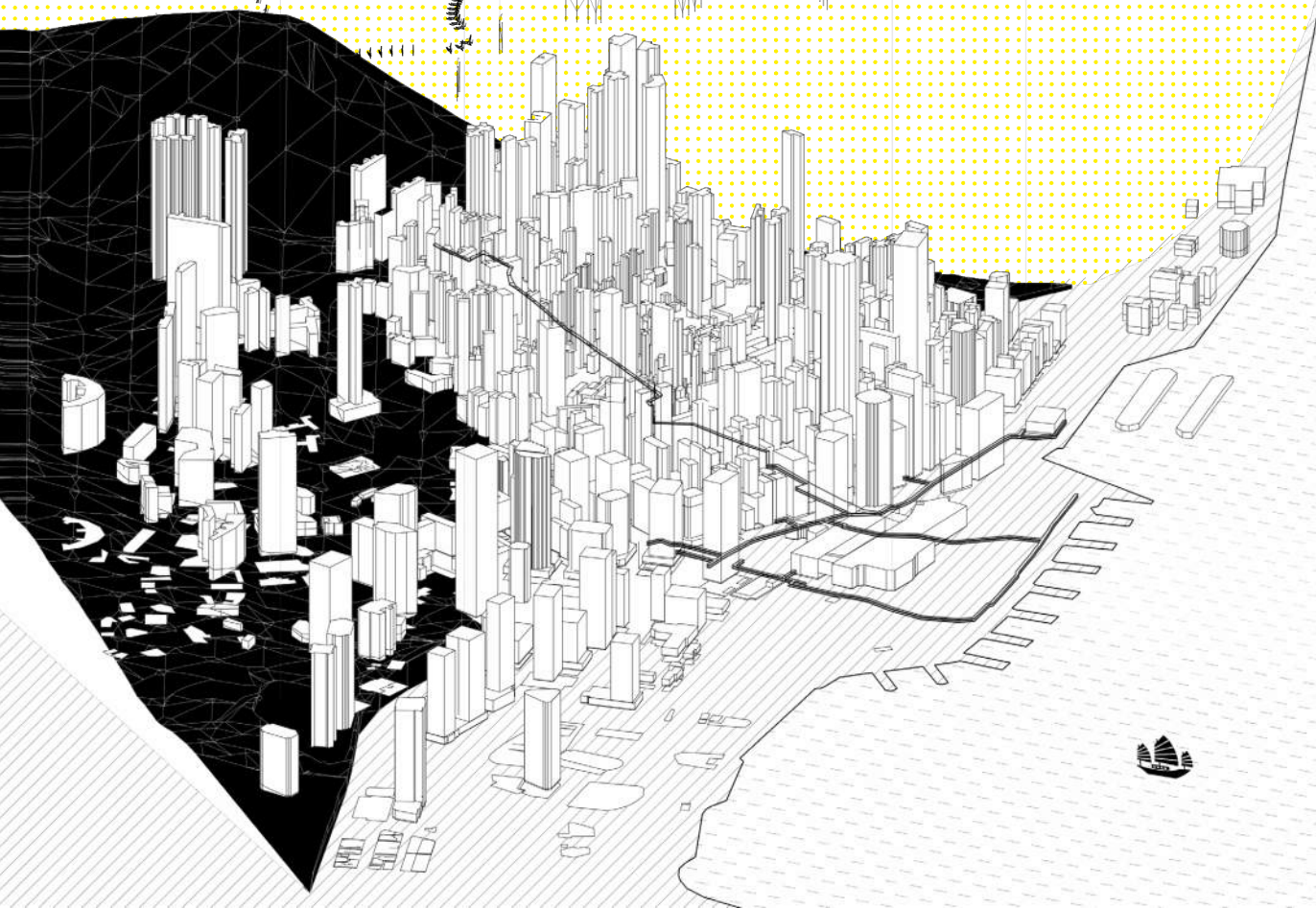
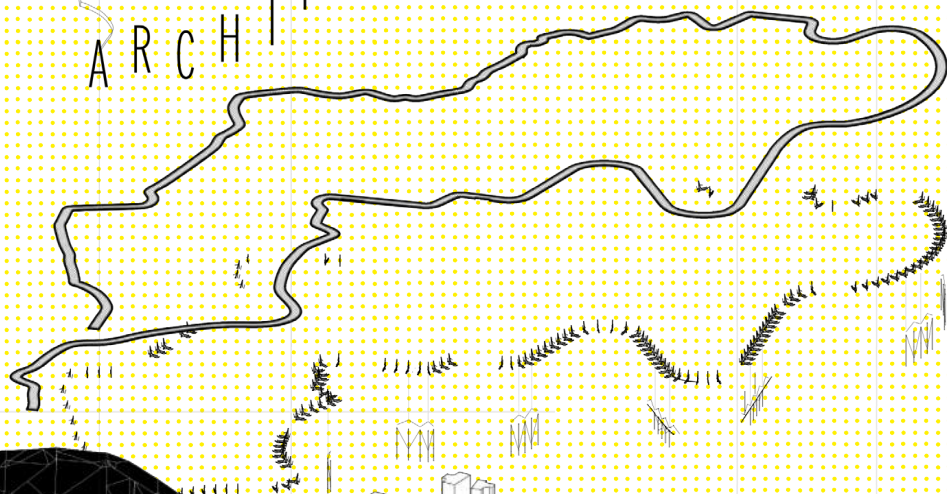


MARION ROUX
ARCHITECTURE PORTFOLIO





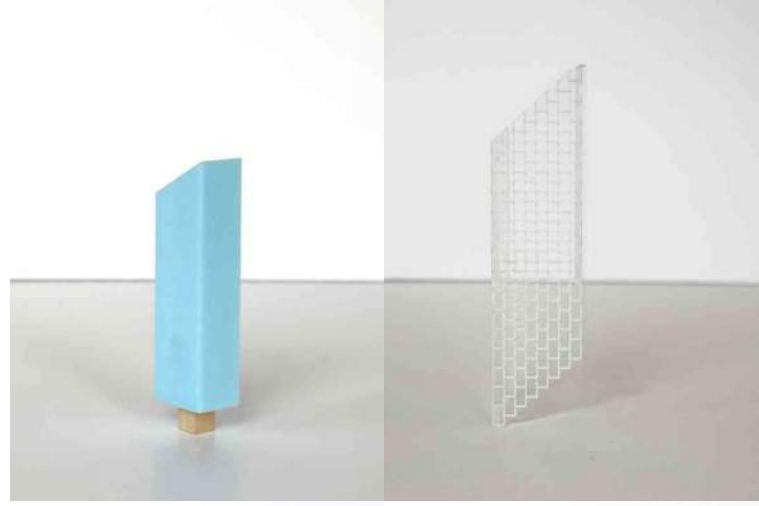
C O N T E N T S

PROFESSIONAL	P1	Barclay tower.....	4	
	P2	Solar neighbourhood and residential tower.....	6	RESIDENTIAL
	P3	Le Cardinal tower, student housing.....	8	
	P4	North York and Sheppard development.....	10	
	P5	Incubator of applied sciences, Concordia uni.....	12	INSTITUTIONAL
	P6	Municipal court competition.....	14	
	P7	Fednav headquarters offices, renovation.....	16	
	P8	SNCL-Atkins Realis offices, renovation.....	18	OFFICES
	P9	Data centers and offices.....	20	
ACADEMIC	A1	Hong Kong High DensCity, master thesis.....	22	URBAN PLANNING AND ARCHI.
	A2	Broken heart library, downtown Ottawa.....	26	INSTITUTIONAL
	A3	Fragmented film museum in Marfa, Texas.....	30	MUSEUM
	A4	30x30 museum, fictional site.....	32	MUSEUM
PERSONAL	XYZ	Sketches, installations and other works.....	34	VARIOUS THEMES AND MEDIUMS

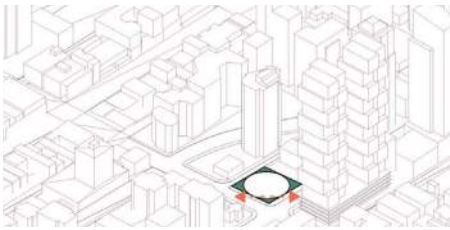
barclay tower

Vancouver, BC, Canada, 2019-

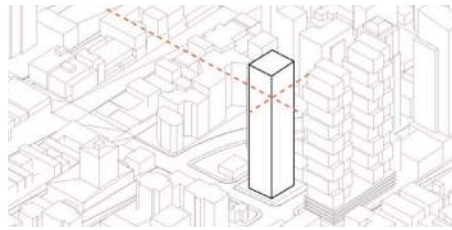
type	envelope and base building
area	> 30 645 m ² (45 floors)
use of	Revit (2D and 3D), InDesign, Photoshop, Excel, Word, AutoCAD
role	junior (5 years of experience)
team of	3
language	english
phase	<p>presentation for the city</p> <ul style="list-style-type: none"> - preparing presentations for urban planning committee review; - adjusting drawings (plans, sections, elevations, statistics) according to the project manager's comments and client requests; - analyzing site.



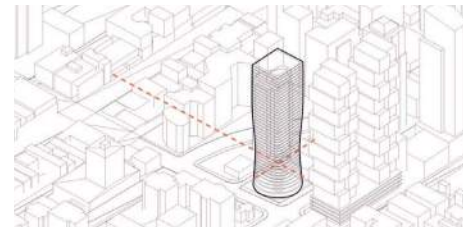
ill. 1_ research models
ill. 2_ perspective render
ill. 3_ volumetric diagrams
ill. 4_ floor plan
ill. 5_ entrance, perspective diagram
ill. 6_ building section
ill. 7_ building elevation



I. SETBACK MARGINS INTEGRATION

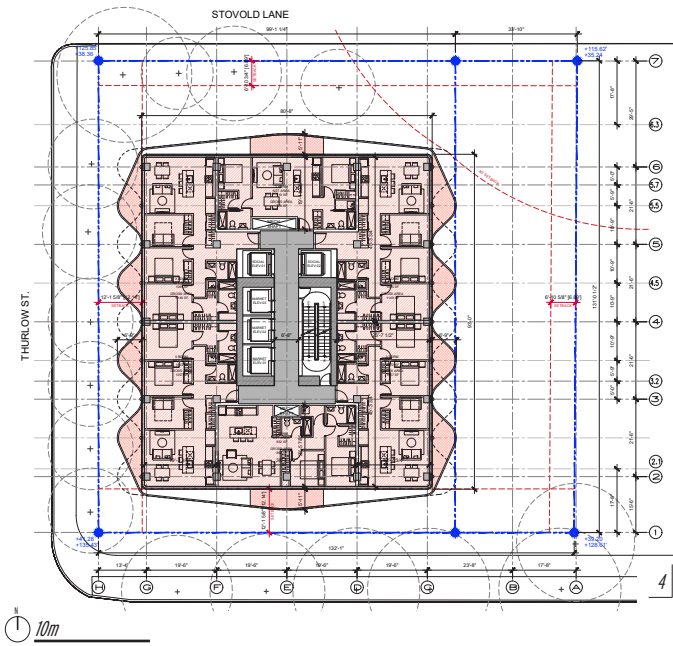


II. MAXIMUM HEIGHT

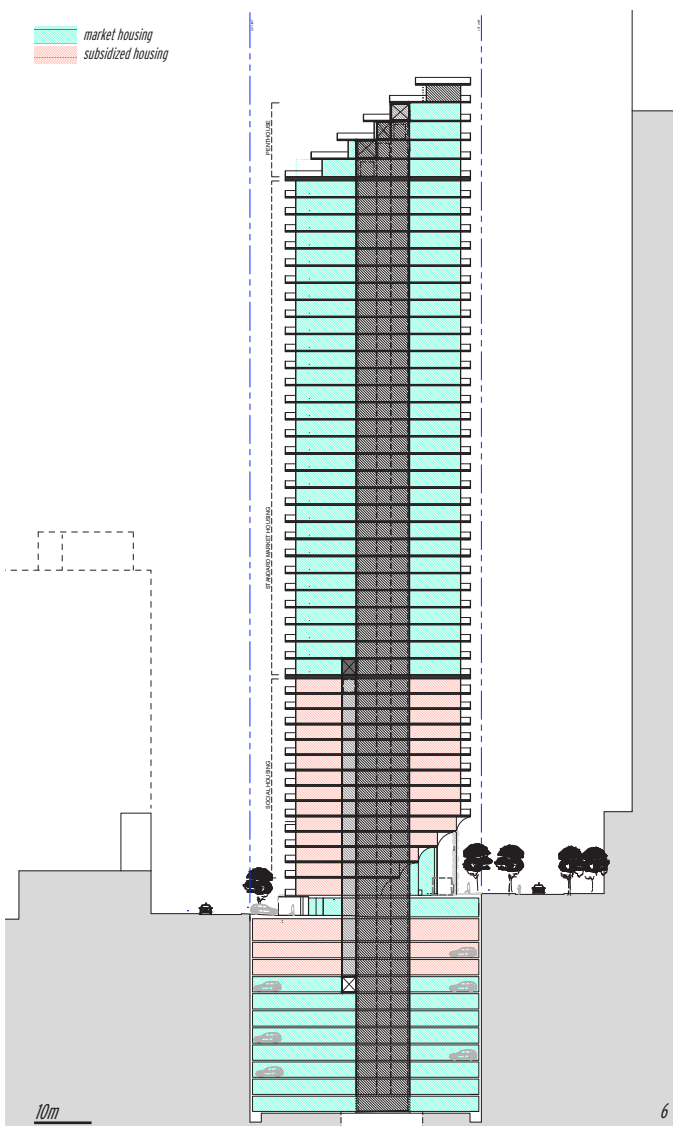


III. VOLUME CARVING

3



5



6



7

solar neighbourhood and tower

Montreal, QC, Canada, 2022-

type	envelope and base building; urban planning
area	> 34 185 m ² (30 floors)
use of	Revit (2D and 3D), InDesign, Photoshop, Excel, Word, AutoCAD, SketchUp, Illustrator, Enscape
role	junior (5 years of experience)
team of	3 (average)
language	french
phase	<p>schematic design up to 30% progress set of contract documents</p> <ul style="list-style-type: none"> - preparing presentations for urban planning committee review; - preparing drawings for building permit; - adjusting drawings according to the architect's comments and client requests; - drawing roof plans and details; - analyzing site; - zoning by-laws and building code verifications; - coordinating with engineers and consultants; - meeting with clients; - site visits.

ill. 1_ research models
ill. 2_ materials selection
ill. 3_ perspective render
ill. 4_ volumetric diagrams
ill. 5_ prefabricated concrete panels details
ill. 6_ floor plan
ill. 7_ mid-height, perspective render
ill. 8_ building elevation
ill. 9_ building section



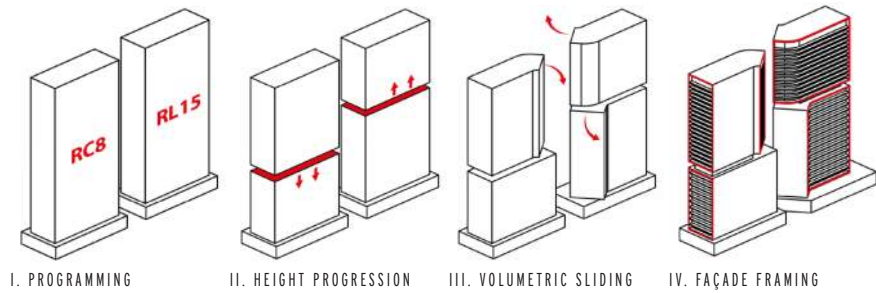
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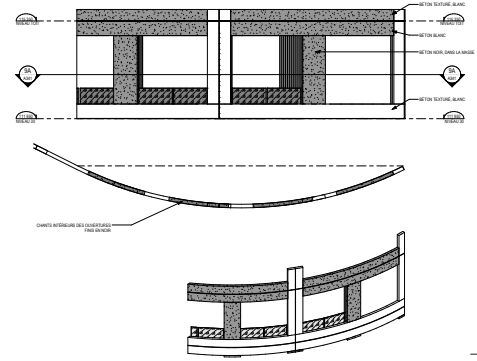
2



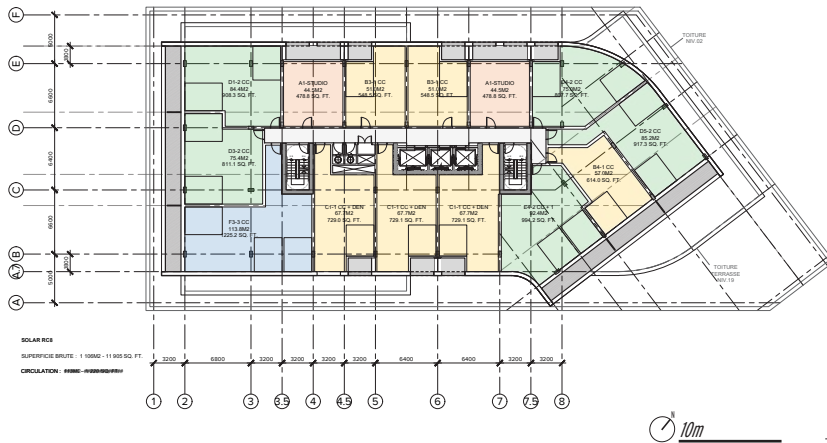
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4



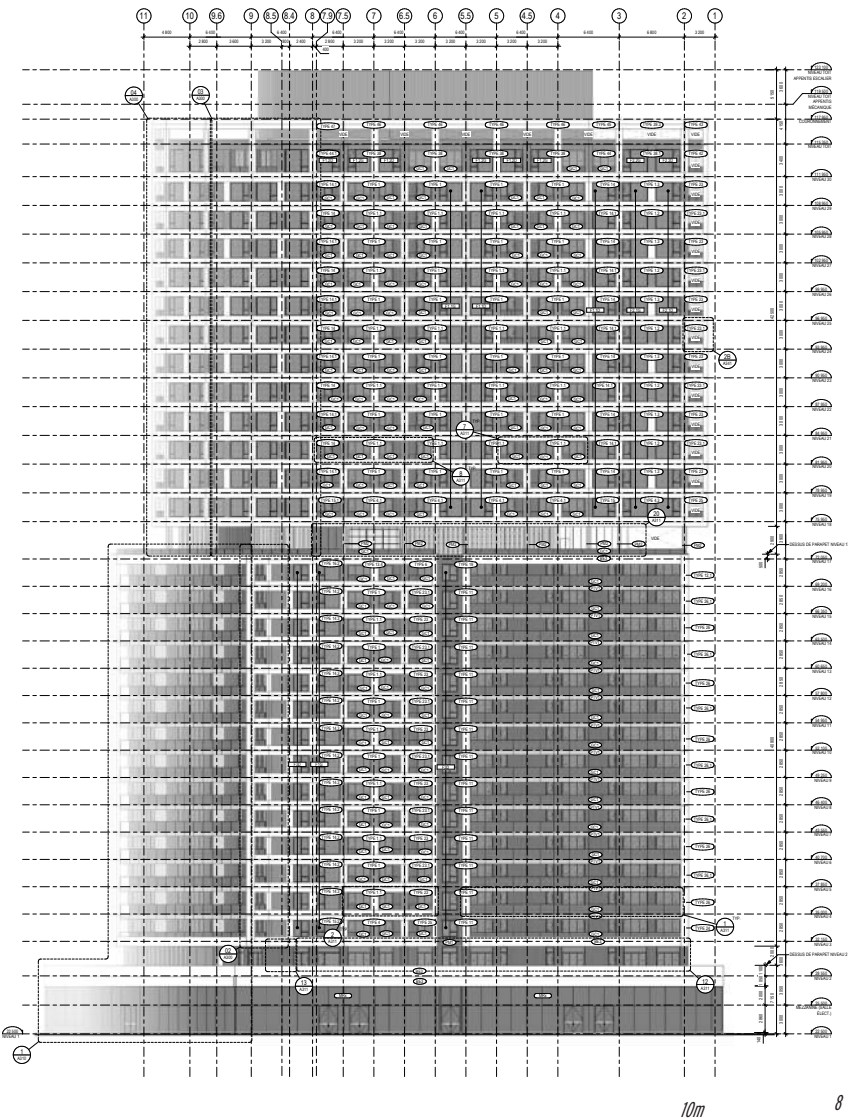
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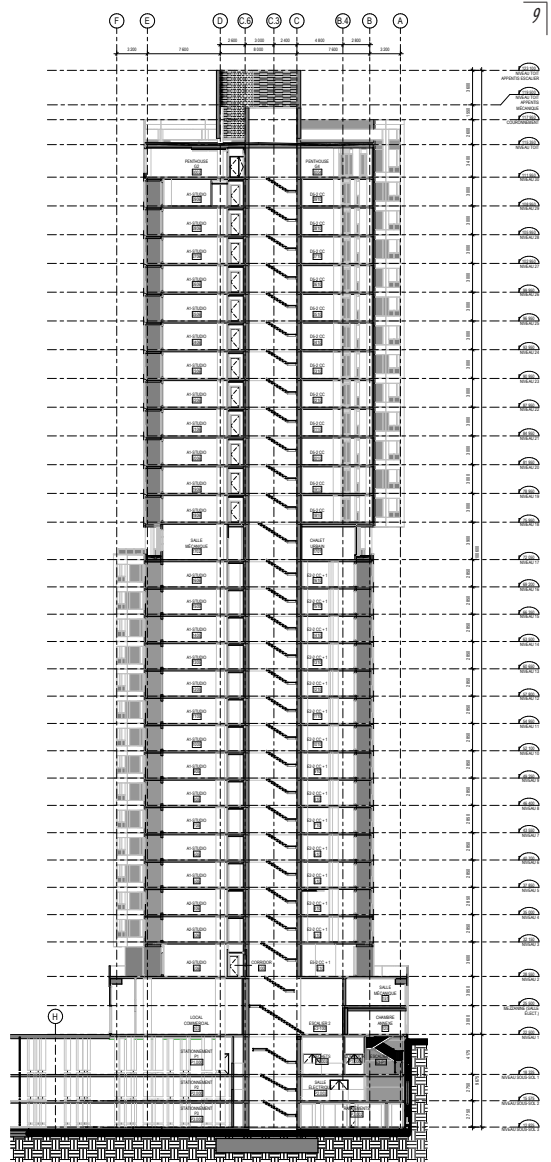
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7



8



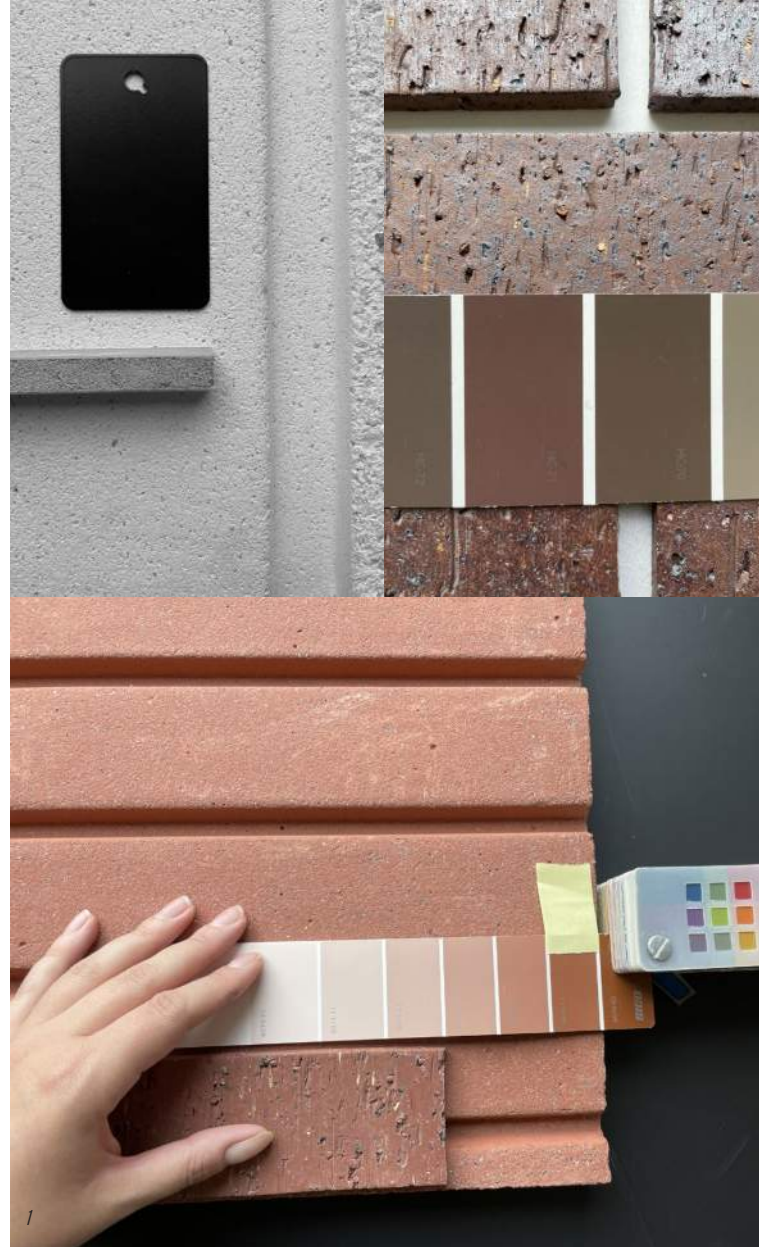
9

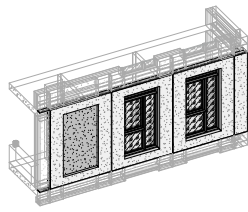
le cardinal tower

Montreal, QC, Canada, 2023-2024

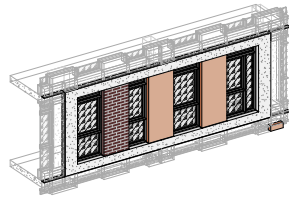
type	envelope and base building; residential units planning
area	> 15 000 m ² (19 floors)
use of	Revit (2D and 3D), InDesign, Photoshop, Excel, Word, Illustrator, Enscape
role	junior, assistant to the project manager (6 years of experience)
team of	2
language	french
phase	<p>schematic design up to submission for permit</p> <ul style="list-style-type: none"> - preparing presentations for urban planning committee review; - preparing drawings for building permit; - adjusting drawings according to the architect's comments and client requests (over 40 options for envelope design); - keeping track of the materials schedule; - analyzing site; - zoning by-laws and building code verifications; - coordinating with engineers and consultants; - meeting with clients, engineers and contractors; - site visits; - presenting the project to the public.

ill. 1_ materials selection
ill. 2_ perspective render
ill. 3_ prefabricated concrete panels details
ill. 4_ ground floor plan
ill. 5_ night perspective render, main entrance
ill. 6_ patterns and materials options
ill. 7_ building elevation
ill. 8_ building elevation
ill. 9_ volumetric diagram

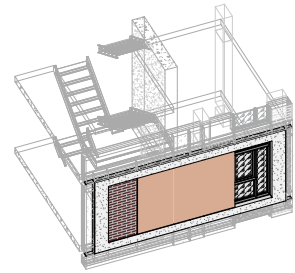




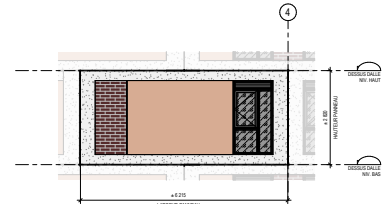
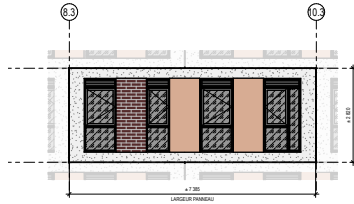
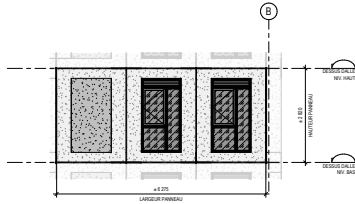
3-PART PREFABRICATED CONCRETE PANEL



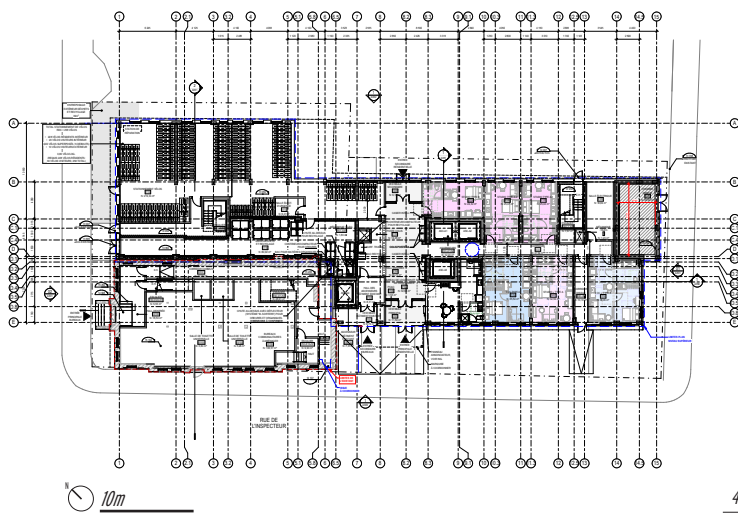
4-PART PREFABRICATED CONCRETE PANEL



2-PART PREFABRICATED CONCRETE PANEL



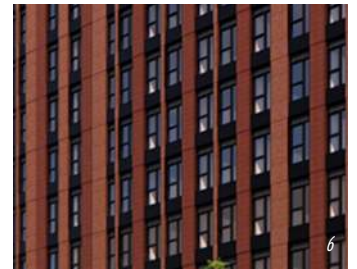
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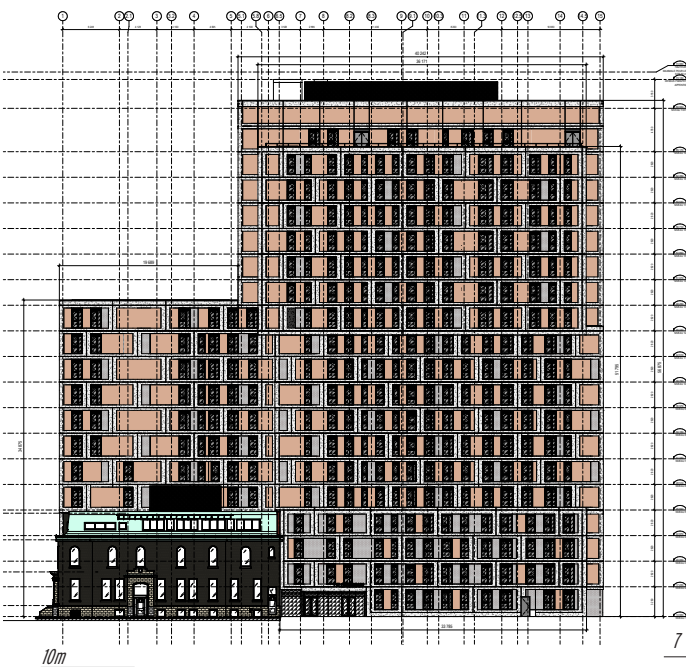
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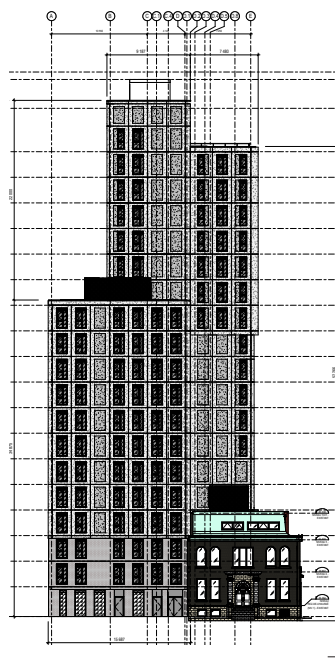
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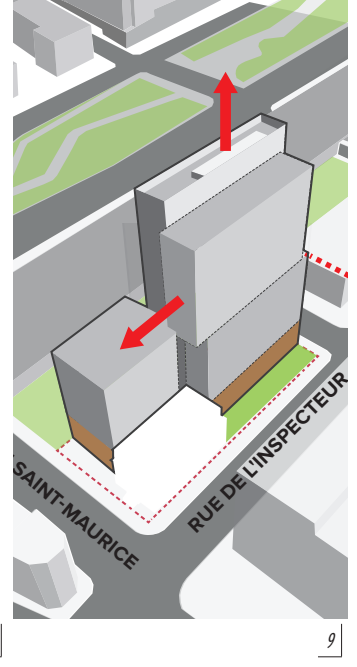
6



7



8



9

north york and sheppard development

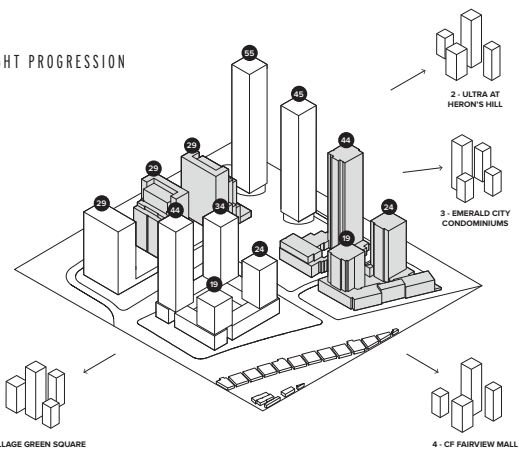
Toronto, ON, Canada, 2025 (3 week proposal for city competition)

type	urban planning and unit mix preliminary proposal
area	> 200 000 m ² (up to 50 floors)
use of	Revit (2D and 3D), InDesign, Photoshop, Excel, Word, Illustrator, Enscape
role	intermediate architect (7 years of experience)
team of	2
language	english
phase	<p>schematic volumetric proposal for city competition submission</p> <ul style="list-style-type: none"> - revit model from a to z; - setting up enscape views and parameters; - volumetric diagrams explaining the proposal; - leading meetings with developer client, landscape architects and urban planners; - visiting existing buildings in Montreal designed by the firm with client; - preparing presentation for submission; - delegating and planning work schedule for intern; - leading final oral presentation in english.

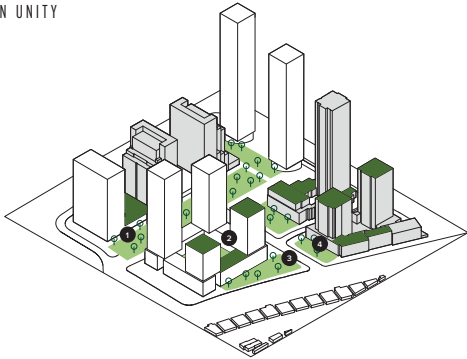


ill. 1, 2, 3_ global views
ill. 4_ master plan
ill. 5_ volumetric diagrams
ill. 6_ sun analysis, forma autodesk
ill. 7_ phase I typical floor plan, unit mix
ill. 8_ phase I, perspective renders

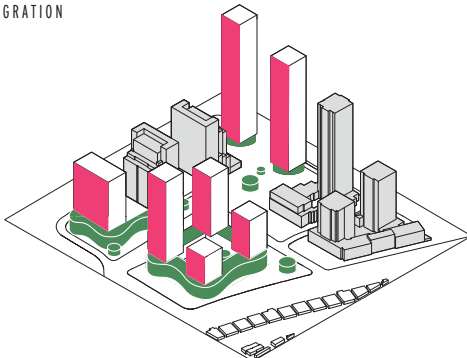
I. HEIGHT PROGRESSION



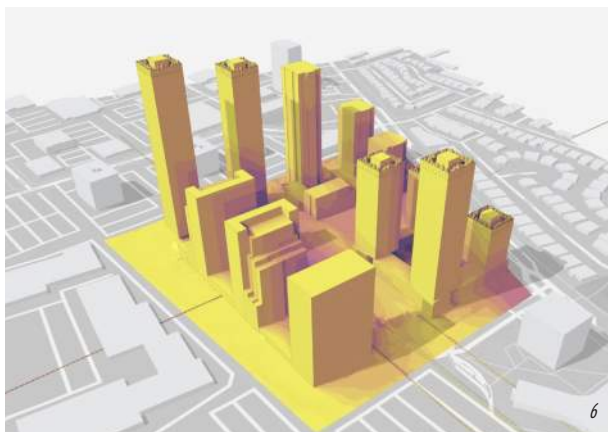
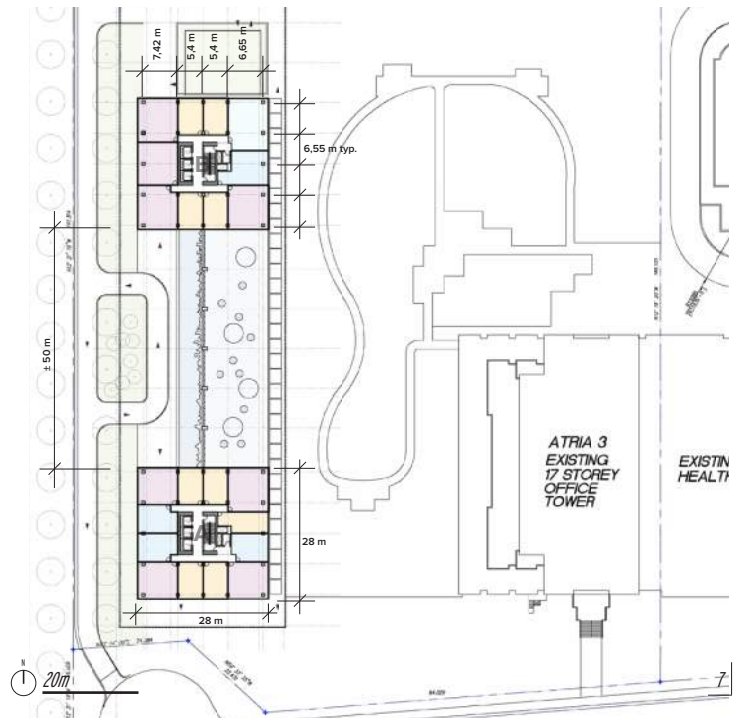
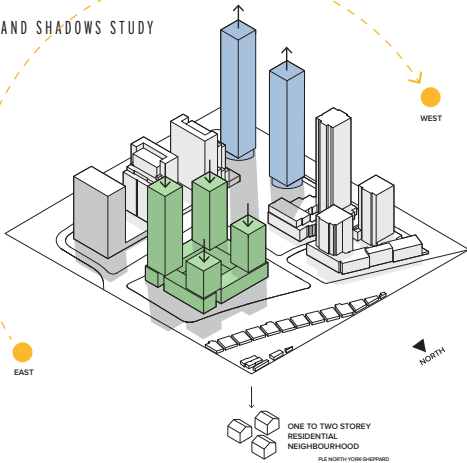
II. GREEN UNITY



III. INTEGRATION



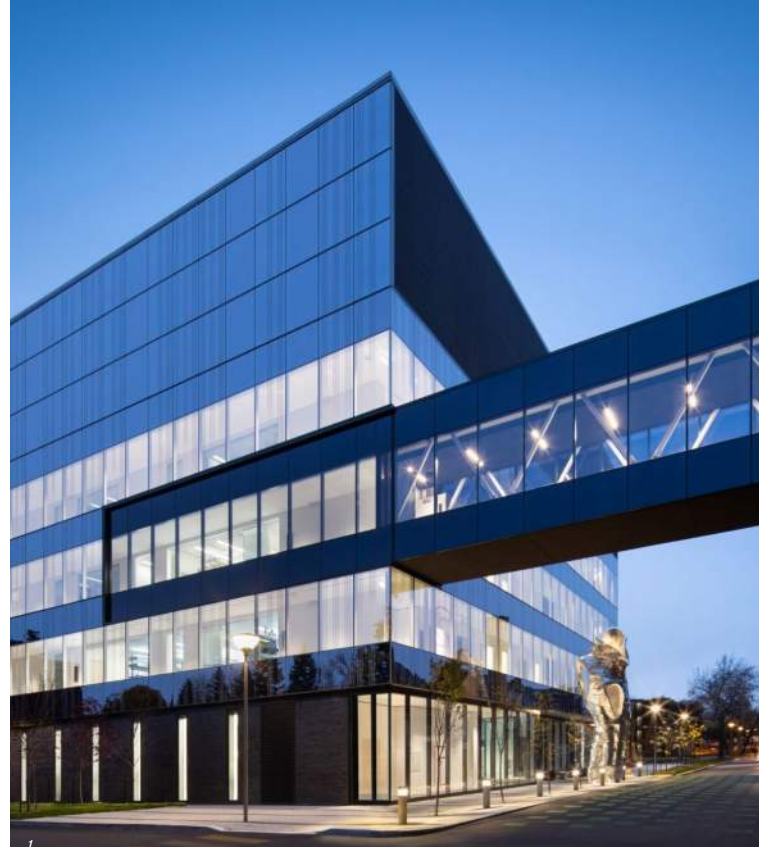
IV. SUN AND SHADOWS STUDY



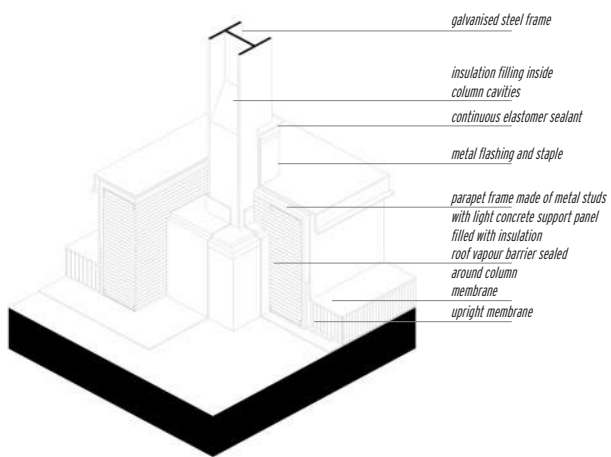
incubator of applied sciences

Loyola campus, Concordia University, Montreal, QC, Canada, 2018

type	envelope (curtain wall), base building and interiors
area	> 12 500 m ² (5 floors)
use of	Revit (2D and 3D), Sketchup
role	junior (6 months of experience)
team of	7
language	french
phase	contract documents
	- adjusting drawings according to the architect's comments including plans, sections, elevations, curtain wall details, foundation details, axonometric details in order to complete submission for tender.



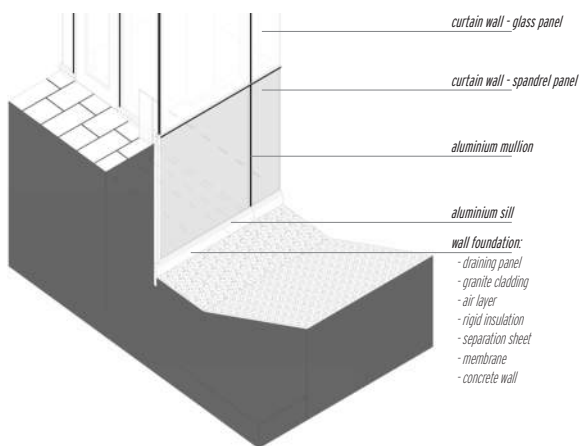
ill. 1, 2, 3, 8_ completed project photographs
 ill. 4_ support column for roof equipment, axonometric detail
 ill. 5_ axonometric render
 ill. 6_ junction between ground and lower floor, axonometric detail
 ill. 7_ building elevation illustrating the curtain-wall film pattern



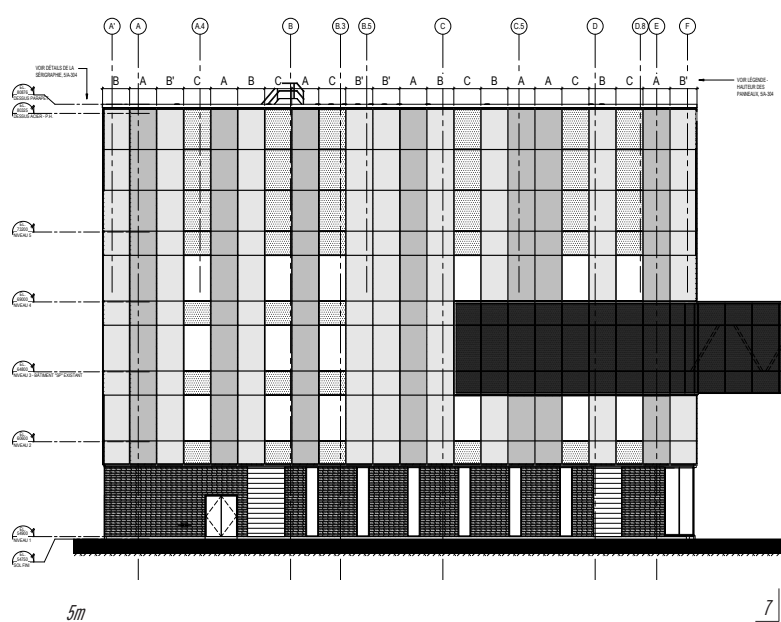
4



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6



7



8

municipal court competition

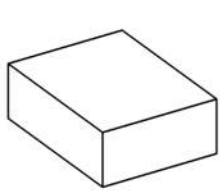
Laval, QC, Canada, 2024

type envelope (brick and metallic panels), base building and interiors
 area > 6 500 m² (3 floors and underground parking)
 use of Revit, Enscape, Indesign
 role intermediate architect (7 years of experience)
 team of 3
 language french

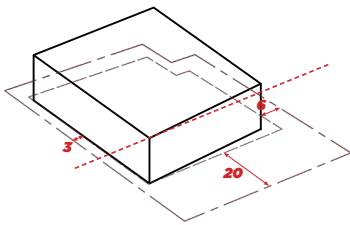
phase presentation documents for the city
 - 3d model in Revit (including renders);
 - 2d plans in Revit (including area plans);
 - volumetric diagrams;
 - design brief analysis;
 - zoning by-laws and building code verifications;
 - weekly addendum analysis;
 - meeting minutes (engineers, contractor, landscape architect etc.)

*ill. 1_ general axonometric render
 ill. 2_ perspective renders
 ill. 3_ axonometric diagrams
 ill. 4_ general section
 ill. 5_ general axonometric diagram
 ill. 6_ building plans and program
 ill. 7_ entrance perspective render*

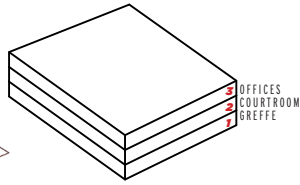




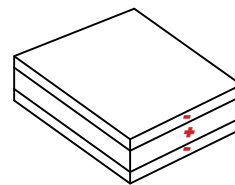
I. SPATIAL OPTIMIZATION



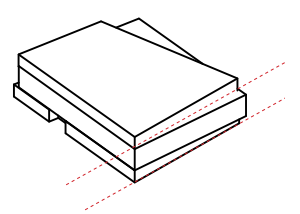
II. SETBACK MARGINS INTEGRATION



III. PROGRAM STRATIFICATION

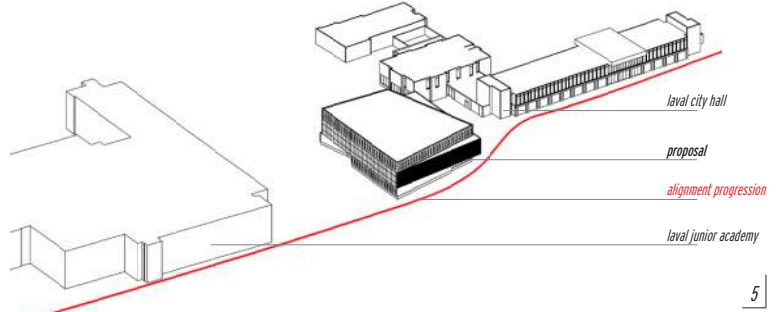
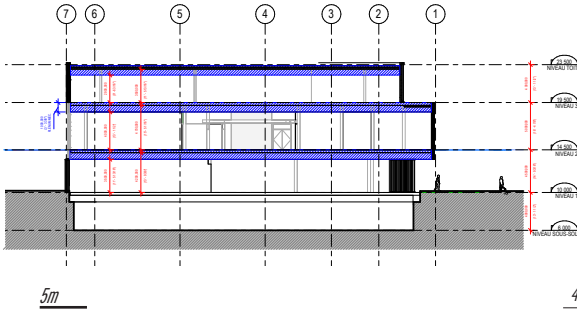


IV. HEIGHTS REQUIRED

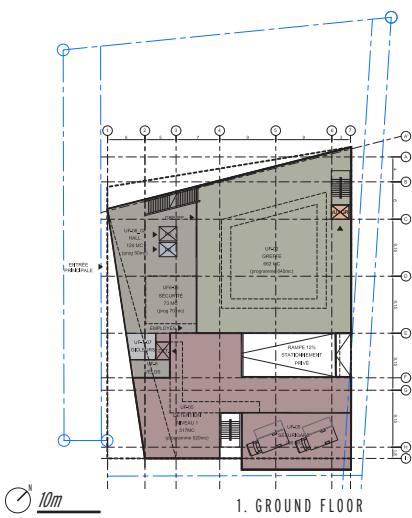


V. STRATA SLIDING, VISUAL OPENINGS

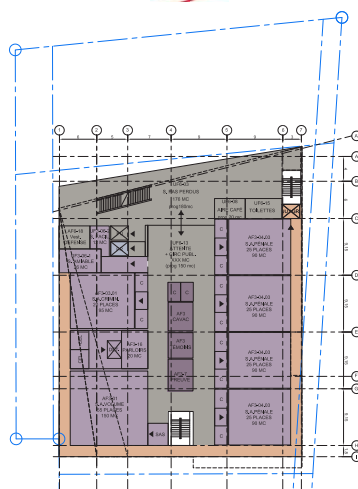
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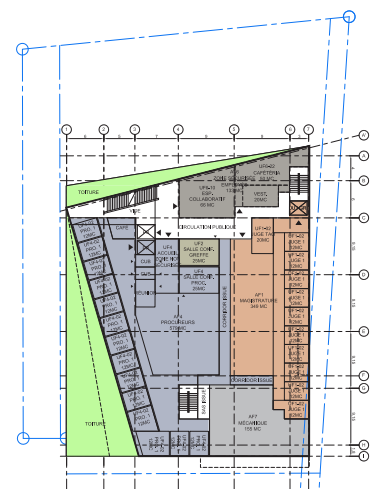
5



I. GROUND FLOOR



II. SECOND FLOOR



III. THIRD FLOOR

6

JUDICIARY 6% CLERKS OF THE COURT 9%	COURTROOMS 18%	DA 8%	TEMP. DETENTION 7%	COMMON AREAS 10%	TECHNICAL AREAS 33%	CIRCULATION 8%
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7

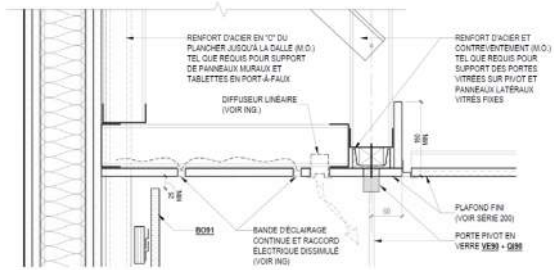
fednav offices renovation

Head office, Montreal, QC, Canada, 2019-2020

type	interiors
area	> 4 400 m ² (2 floors)
use of	Revit (2D and 3D), InDesign, Photoshop, PowerPoint
role	junior (3 years of experience)
team of	4
language	french/english
phase	proposal presentation and contract documents <ul style="list-style-type: none"> - preparing project proposal presentation (in english); - drawing plans, sections, elevations; - detailing integrated furniture.



ill. 1_ perspective render open office area
ill. 2_ perspective render cafeteria
ill. 3_ perspective render closed offices
ill. 4, 5, 11_ completed project photographs
ill. 6_ glass display case section detail at head
ill. 7_ cafeteria counter plan
ill. 8_ counter top detail
ill. 9_ concept diagram
ill. 10_ finishes floor plan



100mm

6

ENGAGED
WORKFORCE

RESILIENT
WORKPLACE

EFFECTIVE
WORKFORCE

SPATIAL
ECO-
SYSTEM
PRIVACY
TECHNOLOGY
ERGONOMICS
COLLABORATION

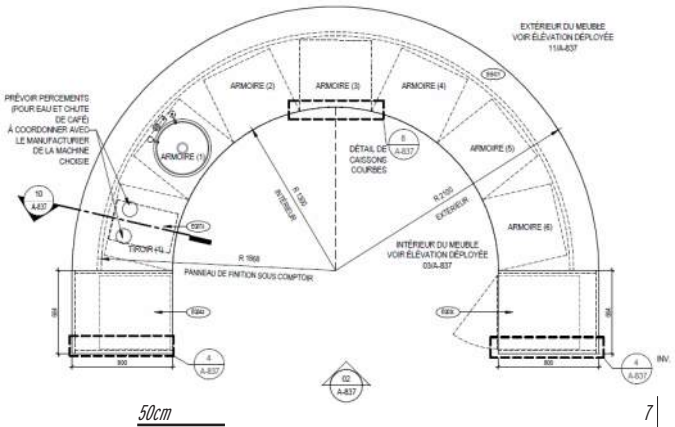


HISTORY
ARTS
ENVIRONMENT
COLLABORATION
BUSINESS LOUNGE

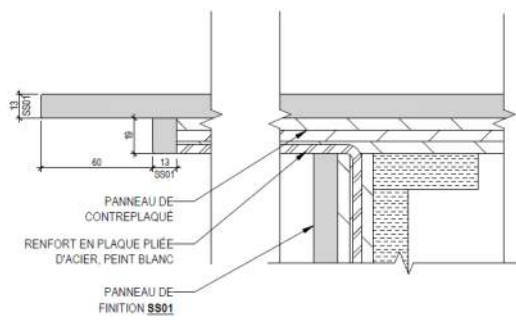
WELL
BEING
BODY
MIND
SPIRIT

SHOENKES
DAGENAIS
LETOURNEUX
ARCHITECTES

9



7



8

5m



SNC Lavalin offices renovation

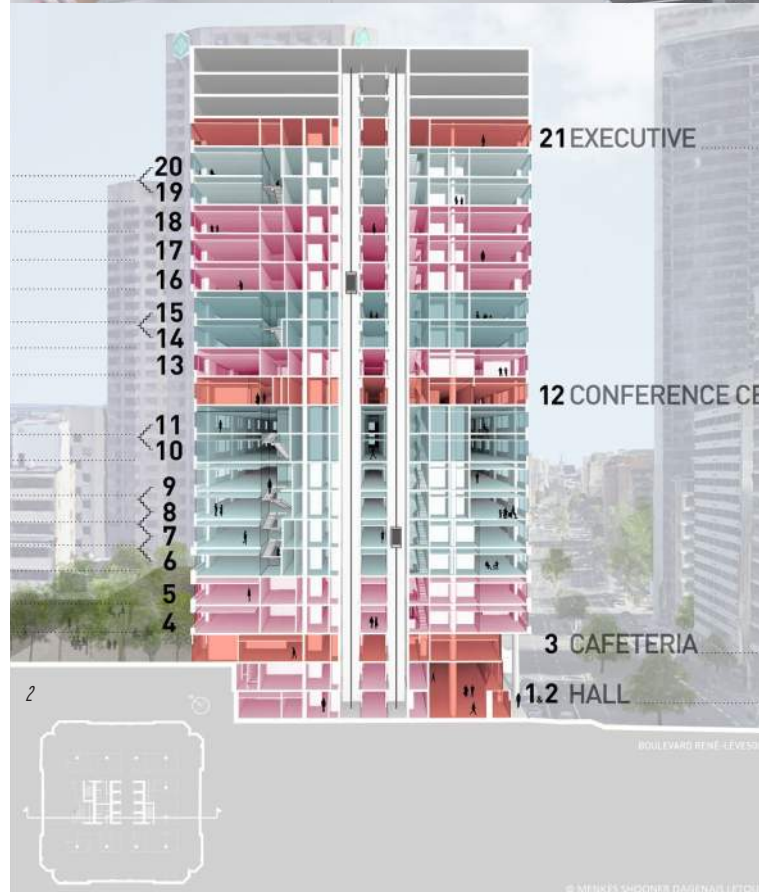
Head office, Montreal, QC, Canada, 2018-present

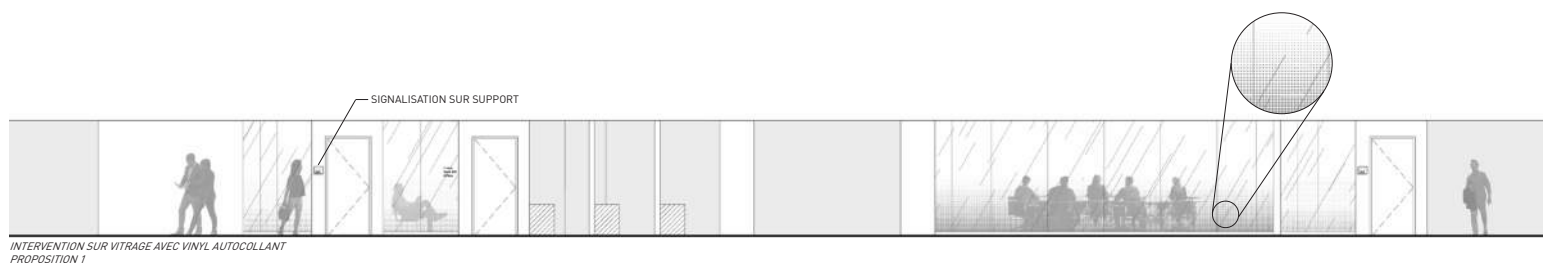
type interiors
area > 28 000 m² (15 floors of office space, cafeteria, conference center, lobby, gym, locker rooms)
use of Revit (2D and 3D), InDesign, Photoshop, Excel, Word, AutoCAD
role junior (2 years of experience)
team of 5 (average)
language french

phase preliminary drawings up to contract documents and administration

- retrieving and analyzing drawings of the existing building to properly model base building in revit;
- drawing plans, sections, elevations, interior details;
- detailing integrated furniture;
- costs estimates;
- proposal for signage concept;
- keeping track of the materials and doors schedules;
- participating in site visits;
- issuing change directives;
- reviewing shop drawings/technical data sheets.

ill. 1 perspective renders
ill. 2 preliminary program perspective section
ill. 3 glass partitions signage research
ill. 4 typical floor plans
ill. 5 blinds detail section
ill. 6 gym section and perspective renders



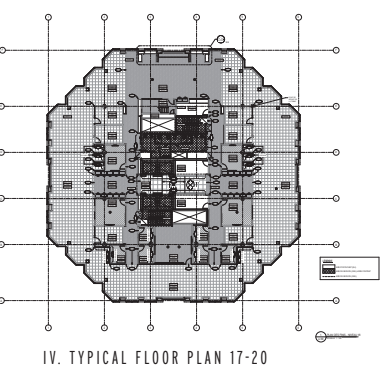
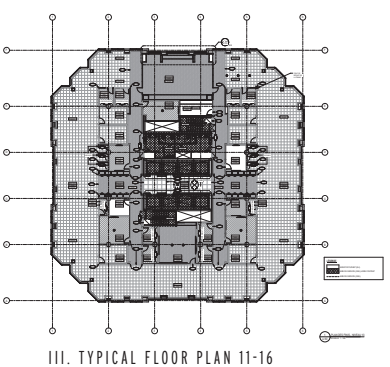
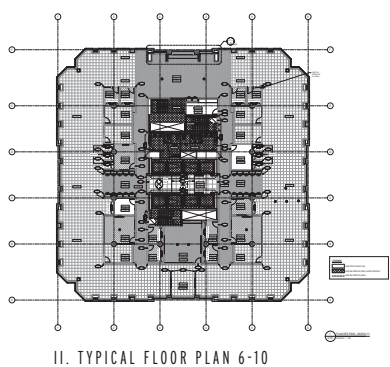
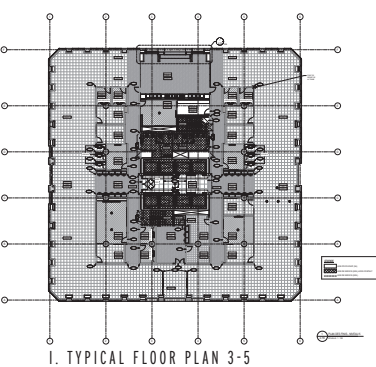


INTERVENTION SUR VITRAGE AVEC VINYL AUTOCOLLANT
PROPOSITION 1



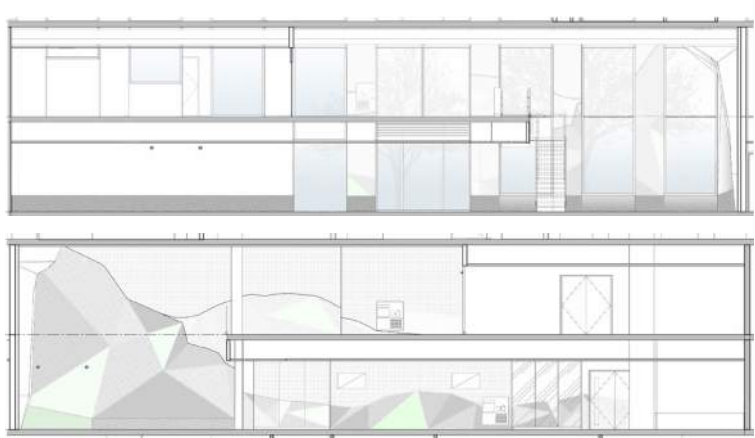
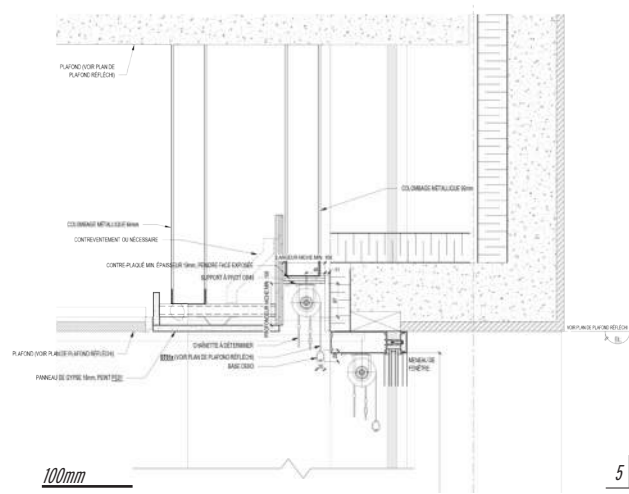
INTERVENTION SUR VITRAGE AVEC VINYL AUTOCOLLANT
PROPOSITION 6

3



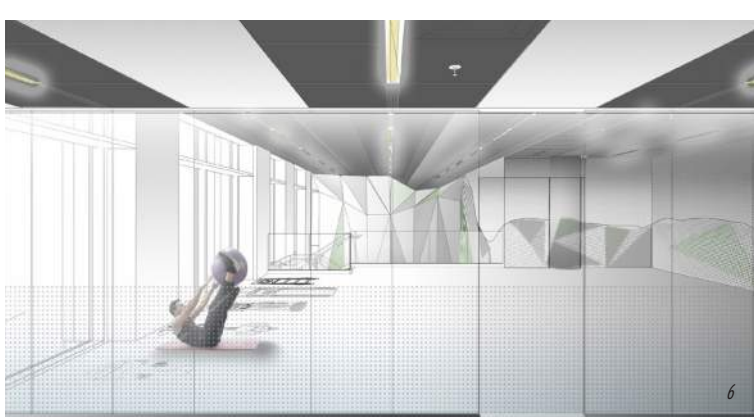
10m

4



5

3m



5 data centers - confidential work

various projects in Canada, 2018-2021

type	envelope (insulated metal panels), base building and interiors
area	> 12 000 m ² (3 floors max.)
use of	Revit (2D and 3D), InDesign, Photoshop, Excel, Word, AutoCAD, SketchUp
role	junior (2 years of experience)
teams of	5 (average)
language	french/english
phase	<p>schematic design up to contract documents</p> <ul style="list-style-type: none"> - preparing presentations for urban planning committee review; - preparing drawings for building permit; - adjusting drawings according to the architect's comments; - drawing plans, sections, elevations, details (interior and envelope) for submission for tender; - detailing stairs, washrooms and integrated furniture; - drawing roof plans and details; - keeping track of the materials schedule; - analyzing site; - coordinating with engineers and consultants; - designing office space (proposals, materials research, drawings); - meeting with clients; - site visits; - preparing drawings and forms for change directives; - coordinating with WZMH architects office in Toronto to prepare and submit building permits in Quebec.

ill. 1_ completed projects photographs

ill. 2_ floor plan

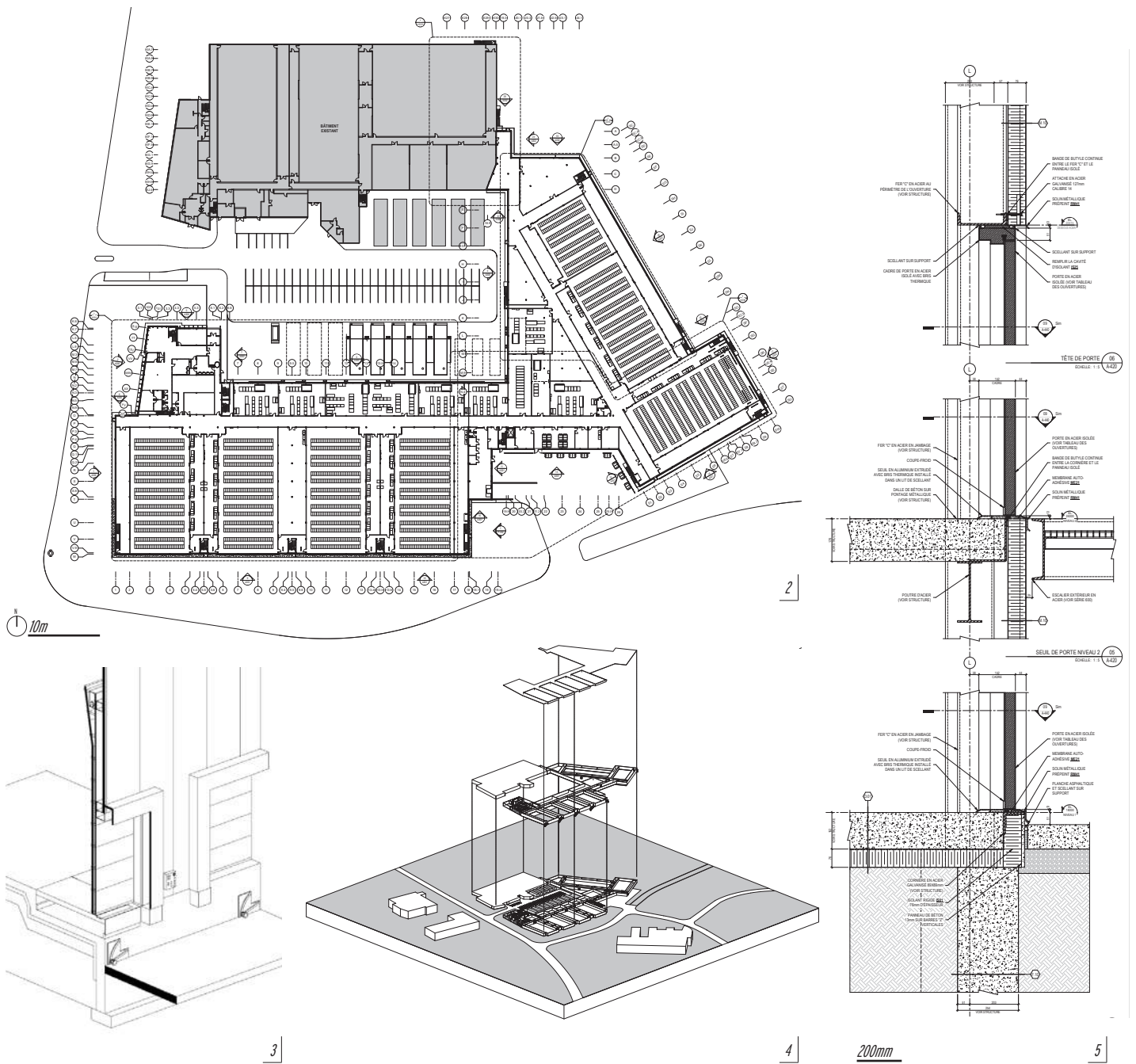
ill. 3_ loading dock axonometric detail

ill. 4_ exploded axonometric of site

ill. 5_ exterior wall section detail

ill. 6_ perspective render







MERGING
URBAN SCALE
WITH
HUMAN SCALE

A1

Hong Kong High DensCity

thesis, Master of Architecture, *graduation project, awarded distinction*

length approx. 8 months

advisor prof. Benjamin Gianni

language english

Urbanization and civilization go hand in hand. Human beings have, over time, largely transitioned from a nomadic to more sedentary, urban way of life. Cities however tend to generate and incite their own forms of movement, both horizontal and vertical.

Cities are living organisms.

In order to function and grow they require air, light, water: they must breathe, accommodate continuous flow, sustain incessant renewal.

While cities throughout time have struggled with high densities and overpopulation, these challenges are also proof of their attractiveness. Liveliness, diversity and spontaneous encounters ensure the city's appeal.

The high-densities of mega cities make it both necessary and possible to pursue extraordinary infrastructures (sometimes "over the top"?) to address with congestion; there will always be people to occupy the space. The crowd/mass dictates both the evolution of the built environment and the nature and extent of urban circulation systems.

On the one hand, cities must adapt to the modes and routes along which its residents wish to travel; on the other hand, they must manage them. In extreme cases cities must also deal with challenging topography as, for example, those that occupy narrow bands of land trapped between the mountains and the sea. Space constraints not only push buildings together but upward, further increasing the density. The more people that occupy a city, the more challenging it is to manage the movement of people. The combination of high densities and robust topography is what produced the network of elevated walkways in the central business district of Hong Kong Island.

This thesis researches an as-yet-unrealized but inevitable fourth generation (4G) circulation system for Hong Kong's downtown core. While primarily for pedestrians, this new circulation layer will be physically and functionally distinguishable from the city's current network of elevated walkways. While the latter only brushes past towers' façades, this proposal named the Long Line has the audacity of merging with the architecture, refurbishing in consequence its interior layout.

人山人海

pronounced *rénshān rénǎi* is a Chinese idiom meaning *mountains and seas of people* in other words a vast/dense crowd or in other words: Hong Kong.

走街串巷

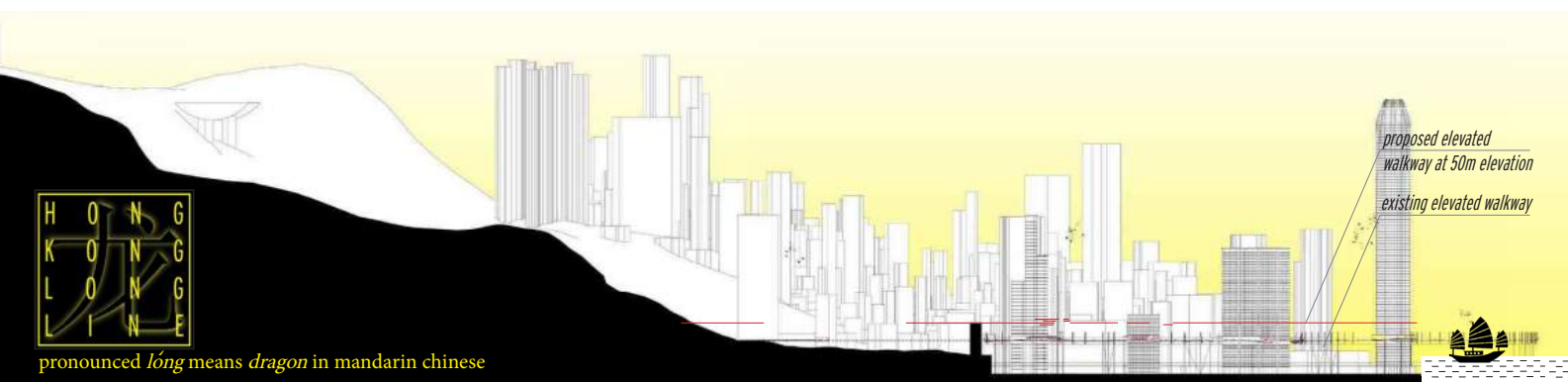
pronounced *zǒujiē chuànxiàng* is a Chinese idiom meaning *walking through streets and alleys* what the Long Line offers in complete continuity.

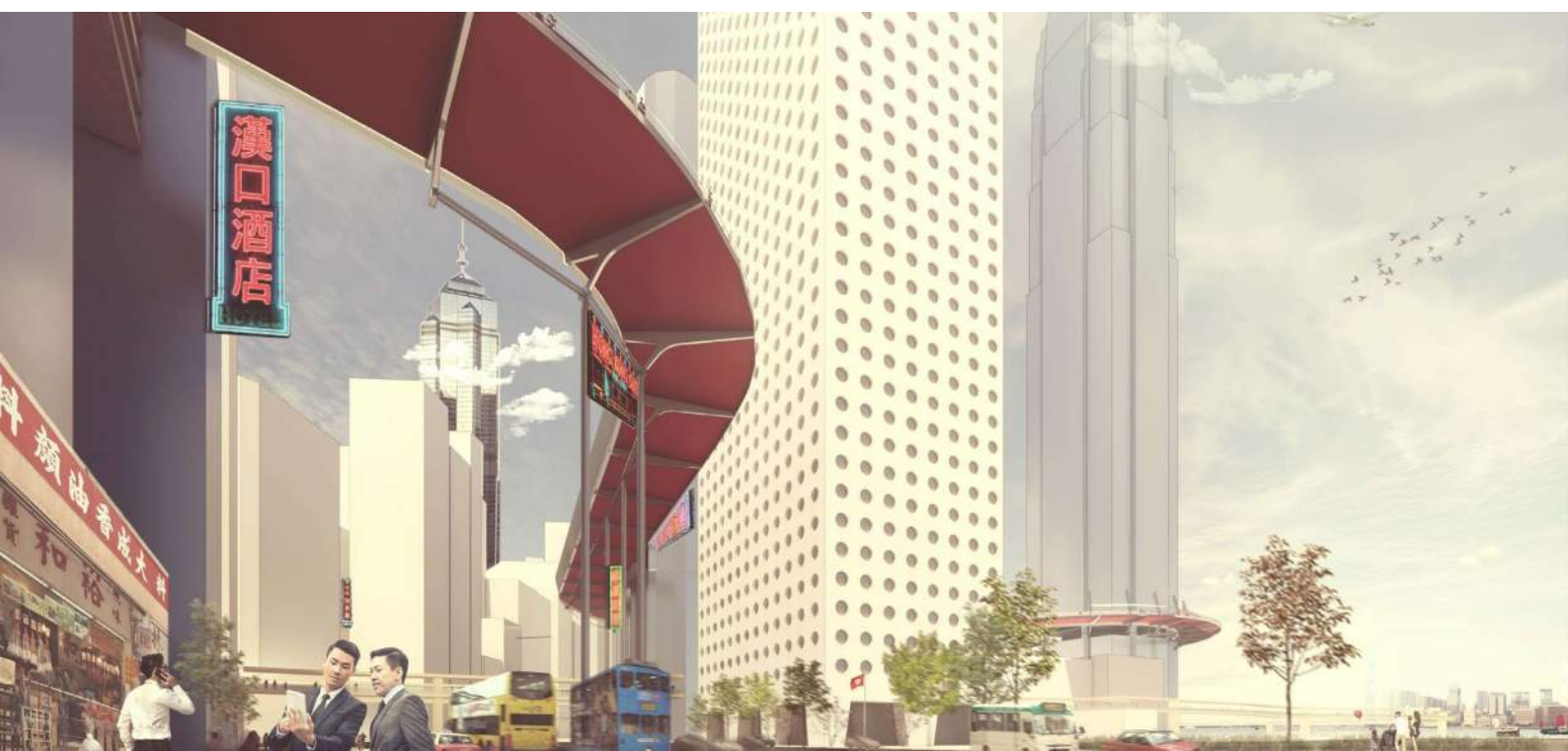


← Street map
Found all over the
vision of open-air
the permanent
in two parallel
streets, they see
three narrow la
flow of food, cl
the street mark

ill. 1 collage with physical site model
ill. 2 conceptual sketch on book illustration
ill. 3 site plan
ill. 4 hong kong street sketch
ill. 5 site and bridge section/elevation

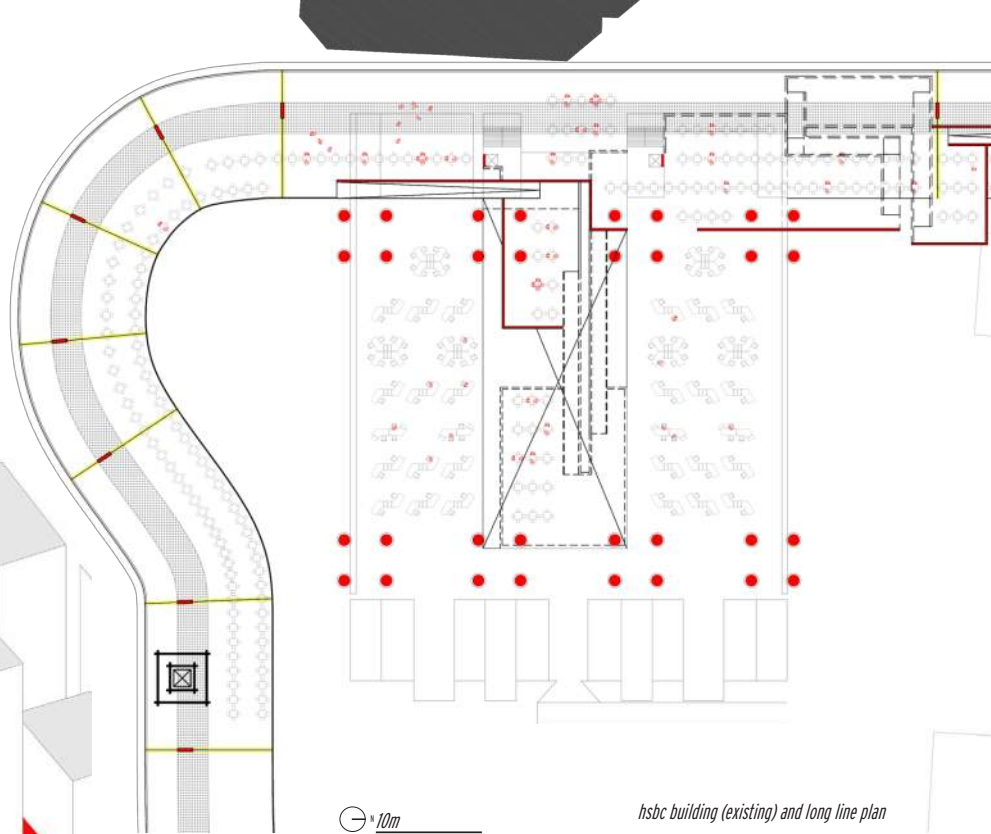




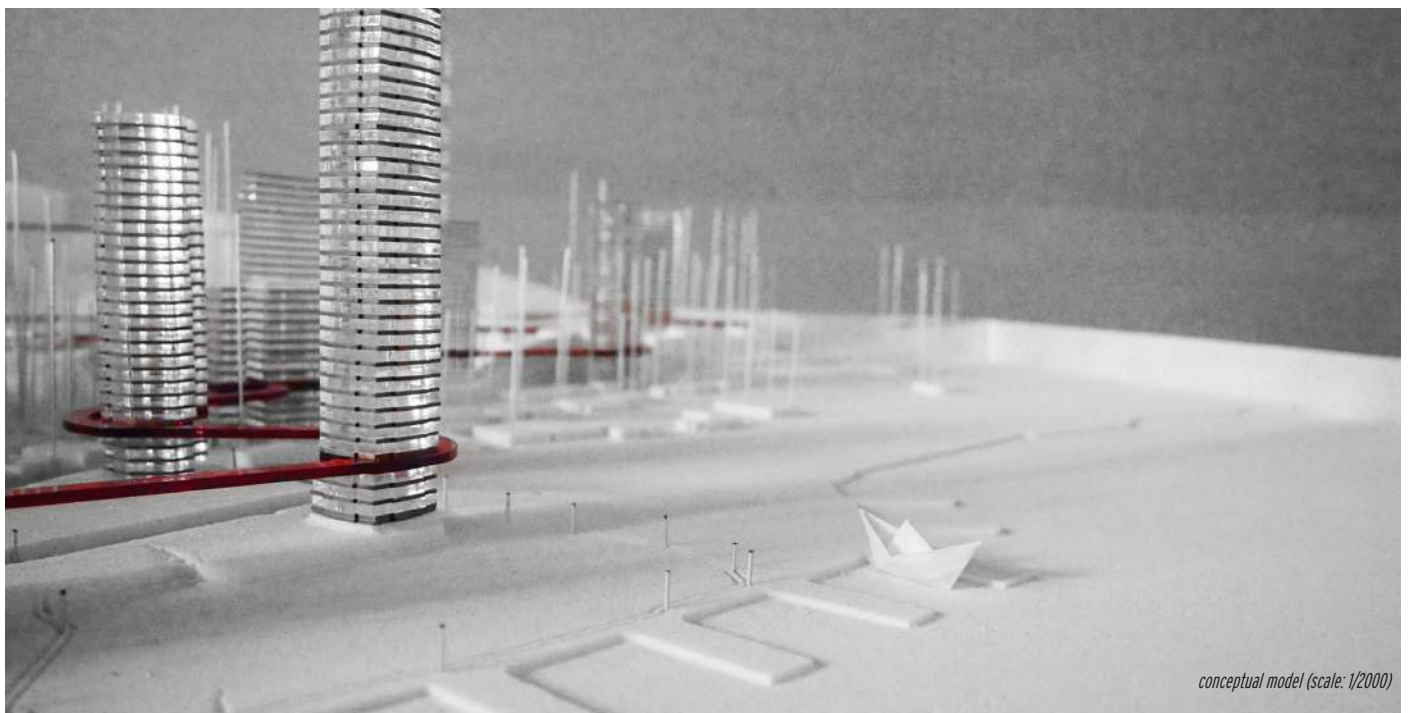
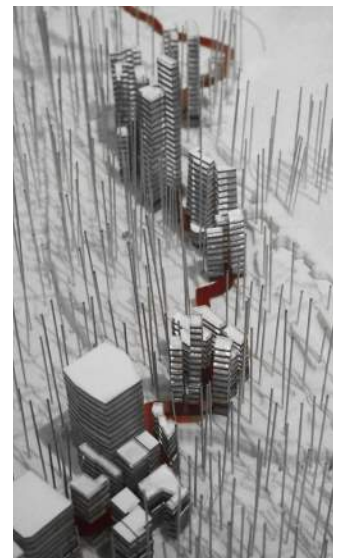
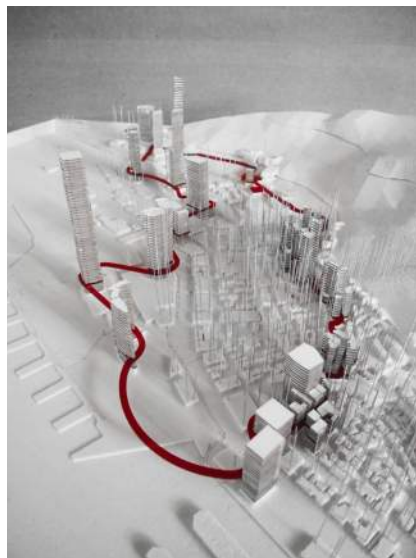




long line through existing buildings axonometric



hsbc building (existing) and long line plan



conceptual model (scale: 1/2000)



«WHAT COULD BE MORE
ABSOLUTE THAN
SILENCE?»

-HONORÉ DE BALZAC

A2

library for downtown Ottawa

Master of Architecture, individual project

length approx. 3 months

advisor prof. Claudio SGARBI

language english

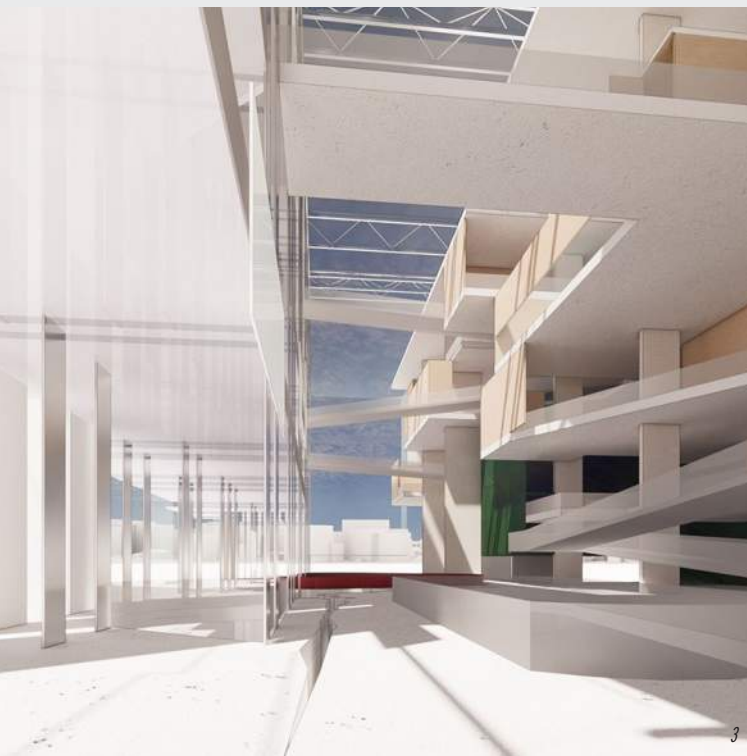
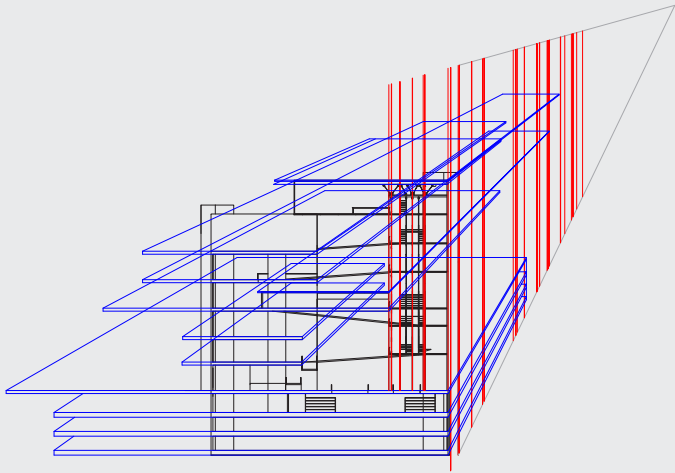
The site was bounded by two parallel streets which is why I decided to link the latter by creating a new inner street. This altered the regular existing grid but also introduced a new type of façade for the downtown urban street.

The library is divided into two opposing parts:

-one long SILENT volume, horizontal in design, when regarding to the materials used but also the structure (concrete and wood). This side offers areas of «absolute» silence for work, research and offices for staff. The latter are the «boxes of silence».

-another long LOUD volume, vertical in its form, surface but especially by its non-interrupted metallic structure from ground to top floor. This permits the acoustic waves to travel from the loud main entrance across the horizontal plans. This volume also holds the functions that generate loud sounds such as cafeteria, children's floor, shops, restrooms... This volume becomes the backstage of a scene that is observed by spectators on the other side, the silent volume. It is an ajustable space that offers multiple uses for a designated space thanks to its metallic vertical structure.

Both volumes, that can be incorporated as the two lungs of the project, meet at the center, the inner street that brings life to the project. The physical heart of the project is hollow and silent. It curves into a sculptural shelf for the library's basement storage. The latter is visible and accessible from the inner street that penetrates the building.



ill. 1 sketch on existing context

ill. 2 horizontal vs. vertical diagram

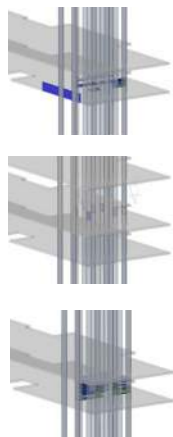
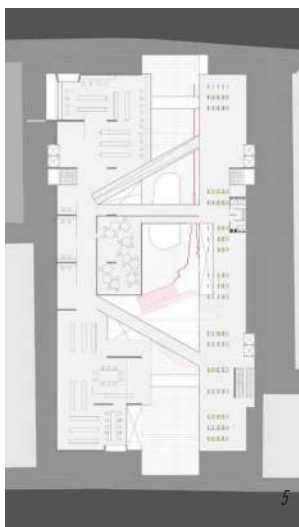
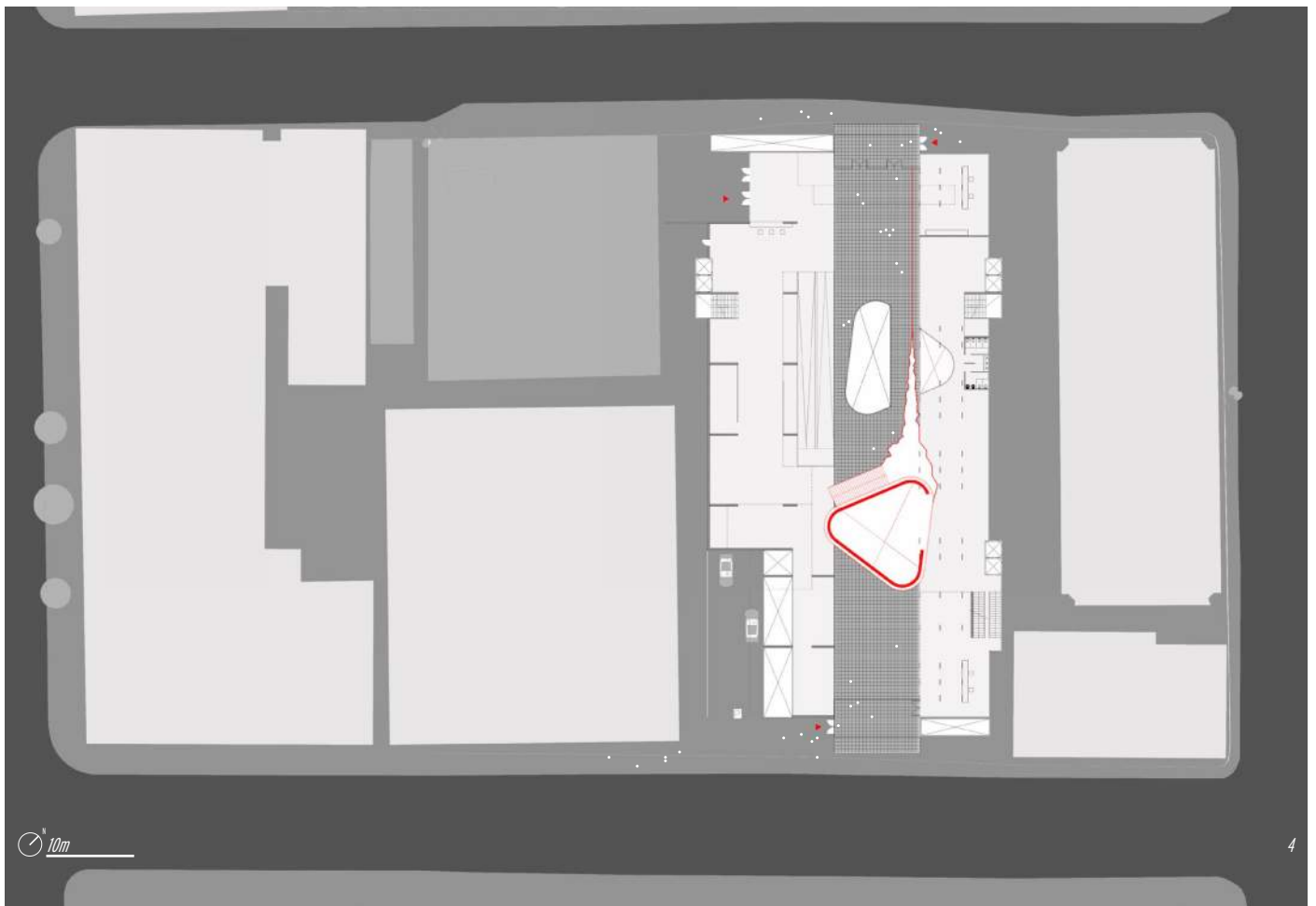
ill. 3 entrance render

ill. 4 ground floor plan

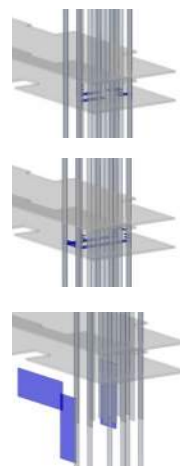
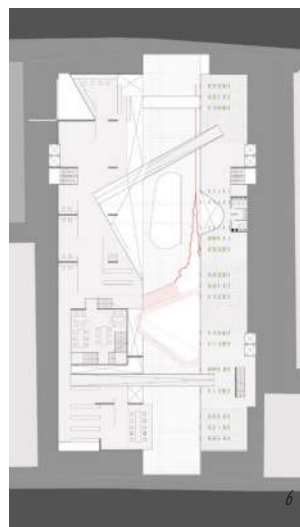
ill. 5, 6, 7 fourth, third and second floor plan

ill. 8, 9 different uses of the metallic structure diagrams

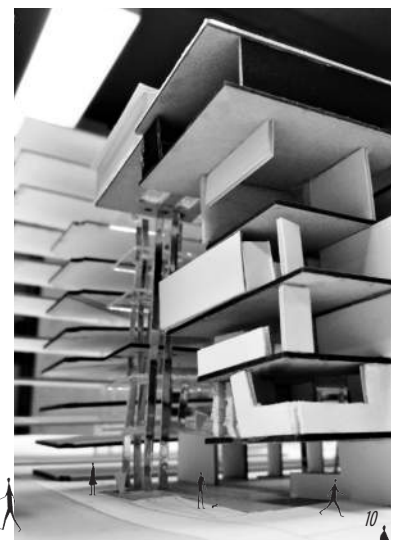
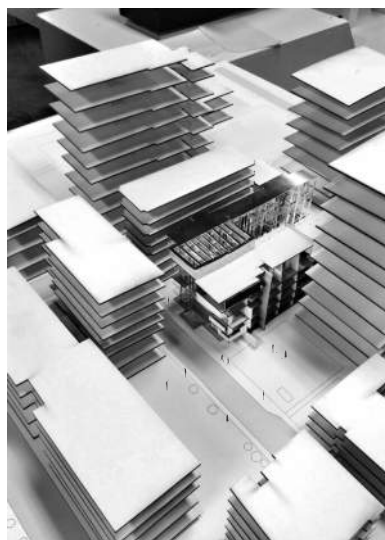
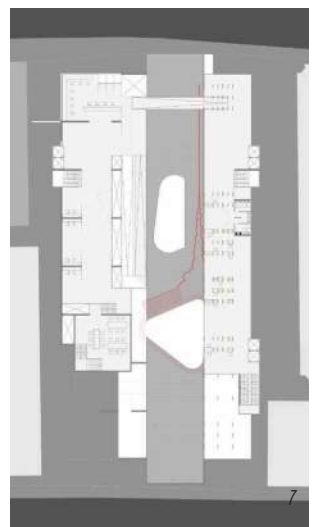
ill. 10 final model photographs

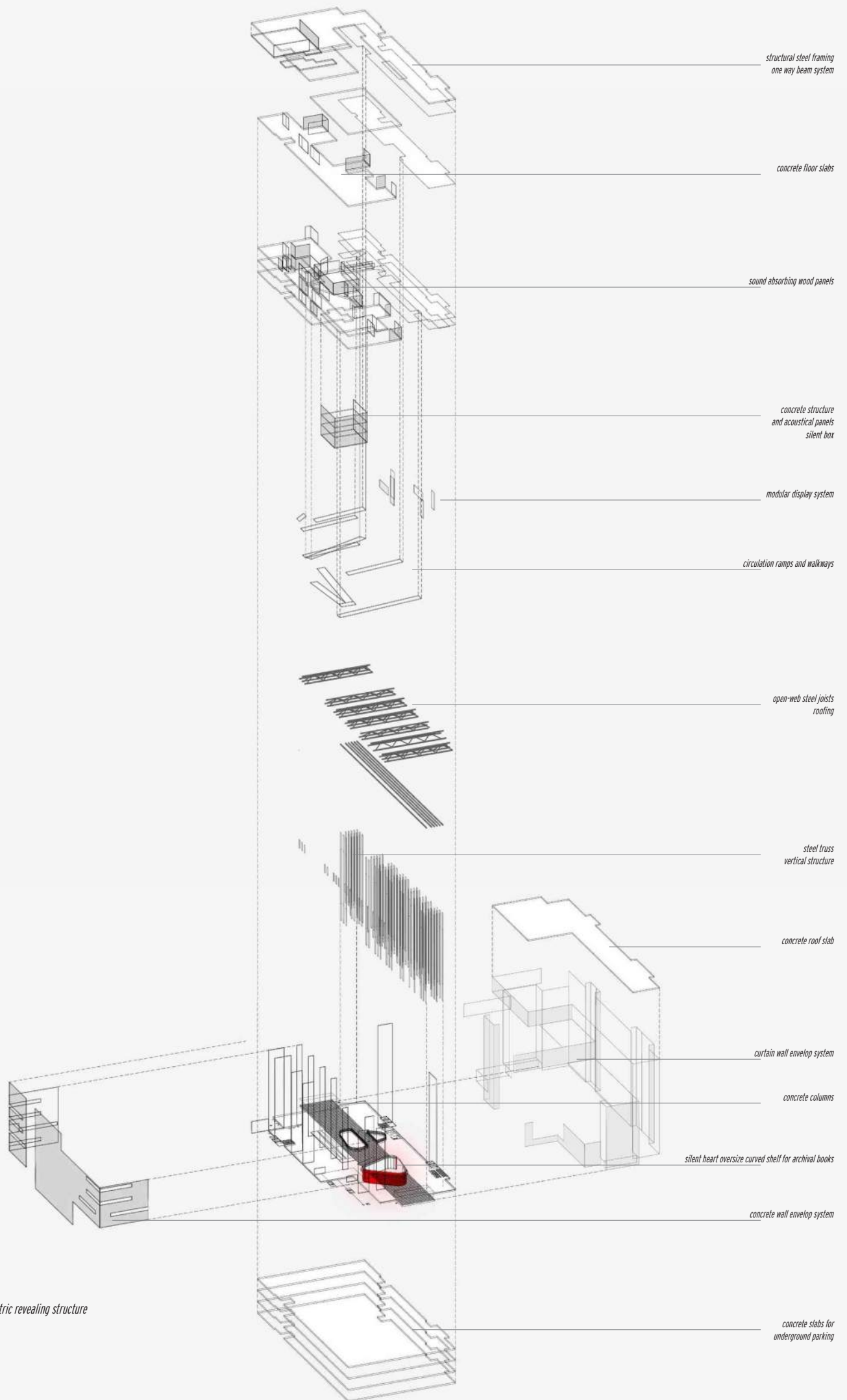


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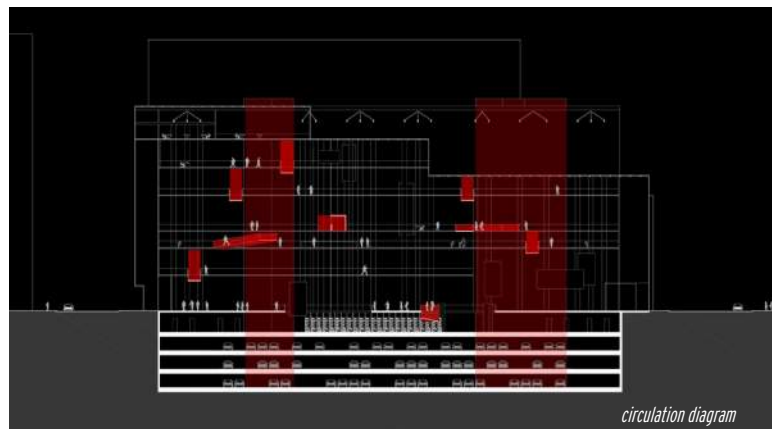
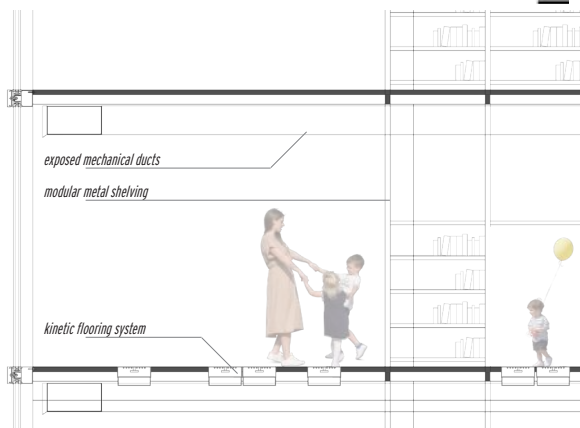


exploded axonometric revealing structure

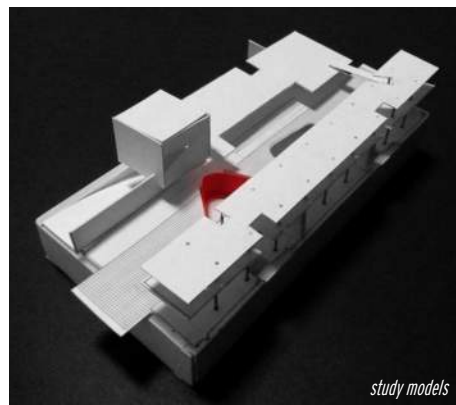


active side detail section

30cm



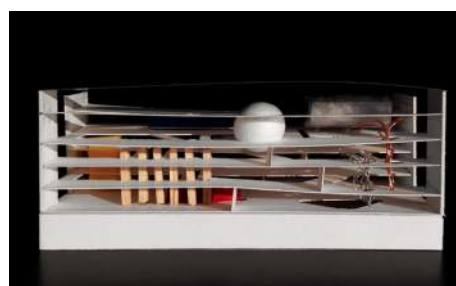
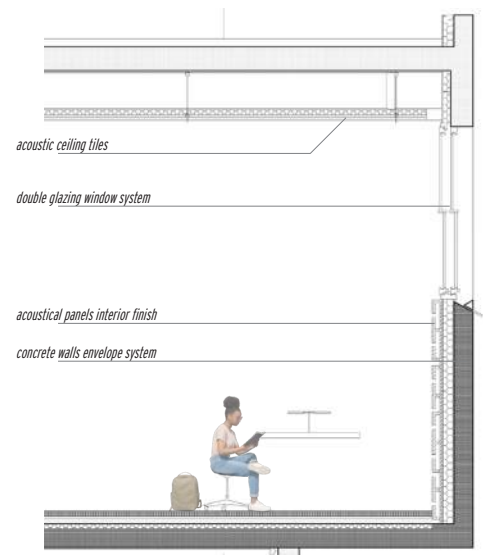
circulation diagram



study models

30cm

silent side detail section



«CINEMA IS A MATTER OF
WHAT'S IN THE FRAME AND
WHAT'S OUT.»

-MARTIN SCORSESE

A 3

fragmented film museum in Marfa, Texas

Master of Architecture, individual project

length approx. 2 months

advisor prof. Bud BRANNIGAN

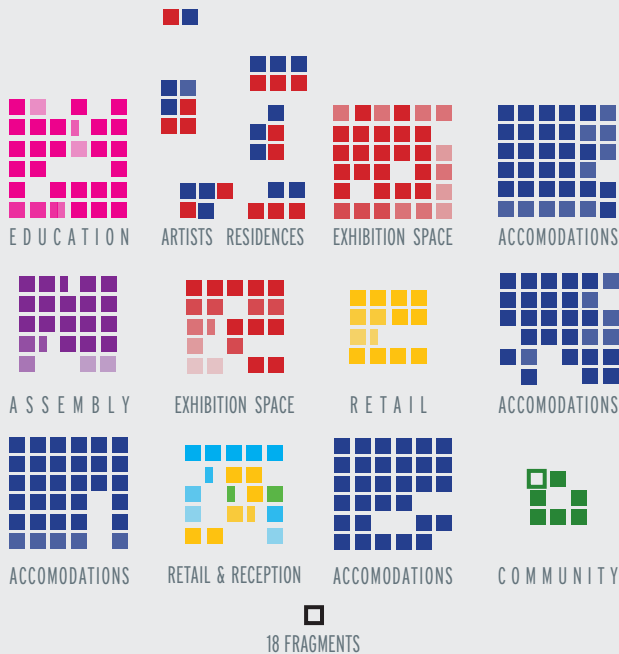
language english

The project is an urban one but working with 3 different scales. From City-scale, to site-scale and finally to fragment-scale, the concept is kept intact. It is a film museum which is why the initial thought was of eadweard muybridge and his series of frames depicting a horse galloping. Still frames can interpret movement. How can a building do the same? The idea is to find a logical sequence to these fragments that compose the museum. This logic is density. beginning near to the center of the city where density is high, the museum fragments respect this density. Further south, the grounds become vaste as do the museum buildings. The grid is the same all the way however it is less filled with vertical panels. The latter are varied in function, colour, material, opacity and number. They can become panels for an exhibition, panels to project on, panels to separate or to unite.

These panels are adjustable and easily removable. If transparent, they are able to frame the exterior (or interior of the building), sky or grounds.

The north gallery is the fifth fragment of the museum. It introduces the idea of merging exterior and interior especially by the use of sliding, swinging, adjustable doors (bondor panels). The succession of vertical panels is at a high frequency, thus creating high density of building. The exhibition space is a grand area with preparation rooms and storage.

The south gallery is the twelfth fragment of the museum. The ambiguity between what is exterior and what is interior is greater than the north gallery. The environment is less dense and a whole half of the proposed grid for each fragment is kept void of building to give visitors the opportunity to discover the building's long façade from the exterior. This is how the building becomes part of the exhibition.



2

ill. 1, 3_ conceptual model (scale 1:100)

ill. 2_ program diagram

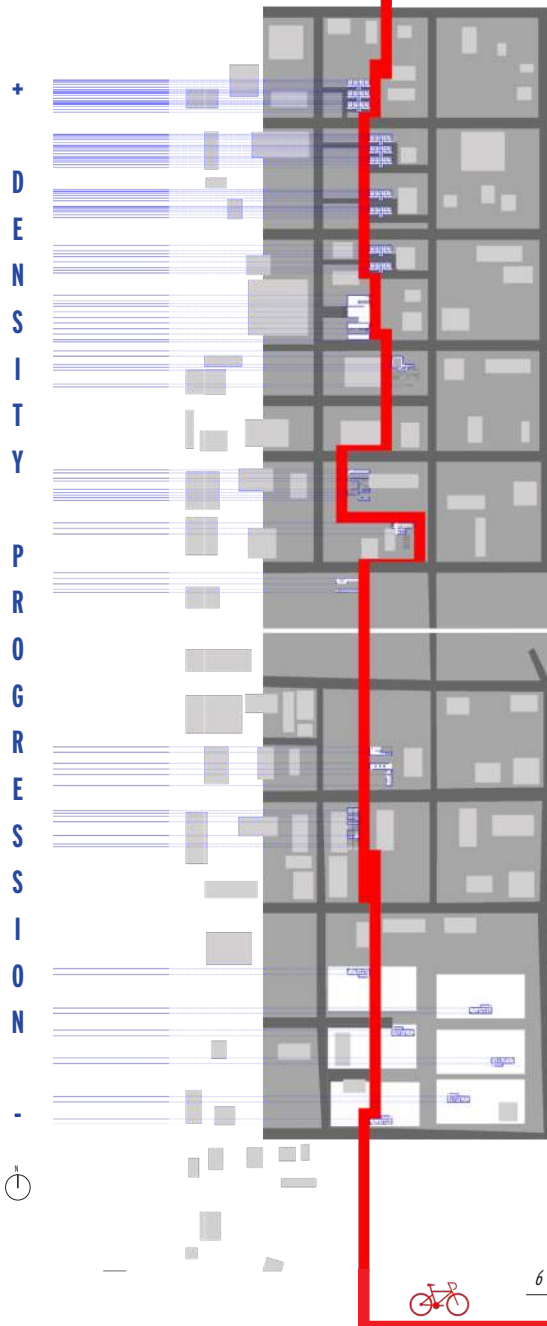
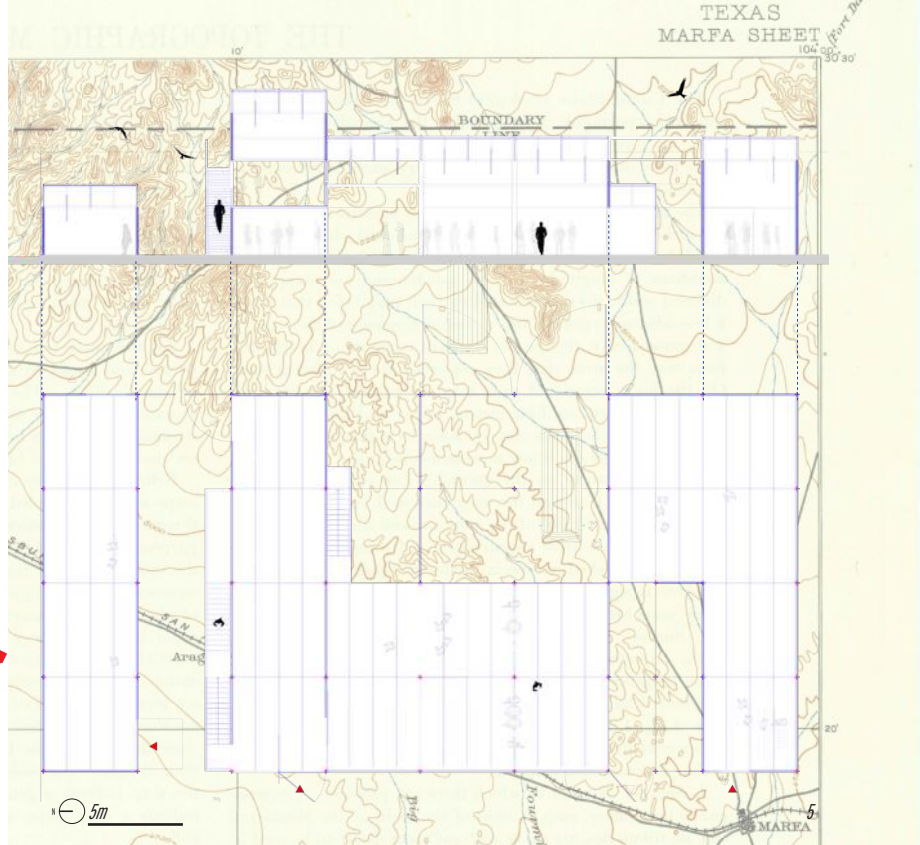
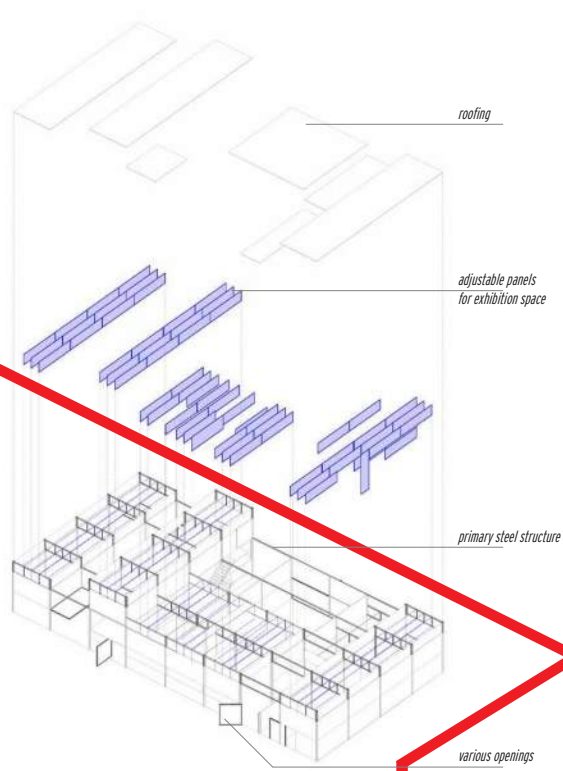
ill. 4_ north gallery exploded axonometric

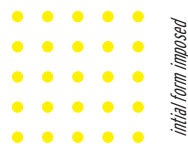
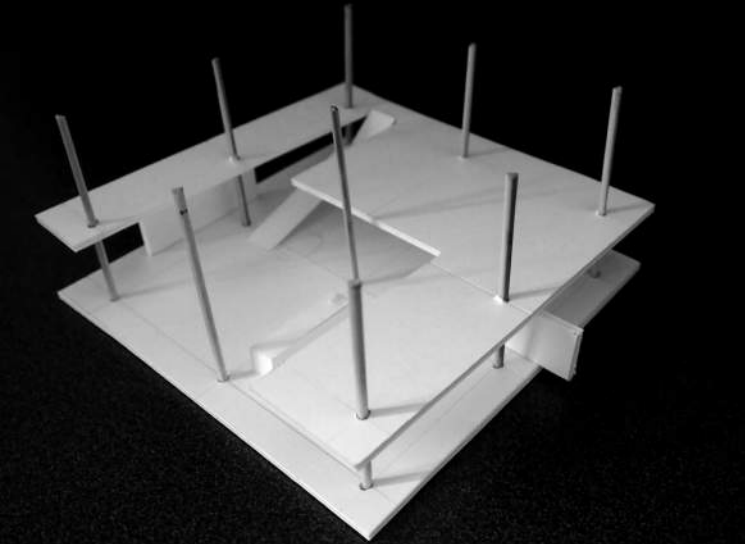
ill. 5_ north gallery (high density) section and ground floor plan

ill. 6_ site plan diagram

ill. 7, 8, 9_ renders

3





initial form imposed

A4

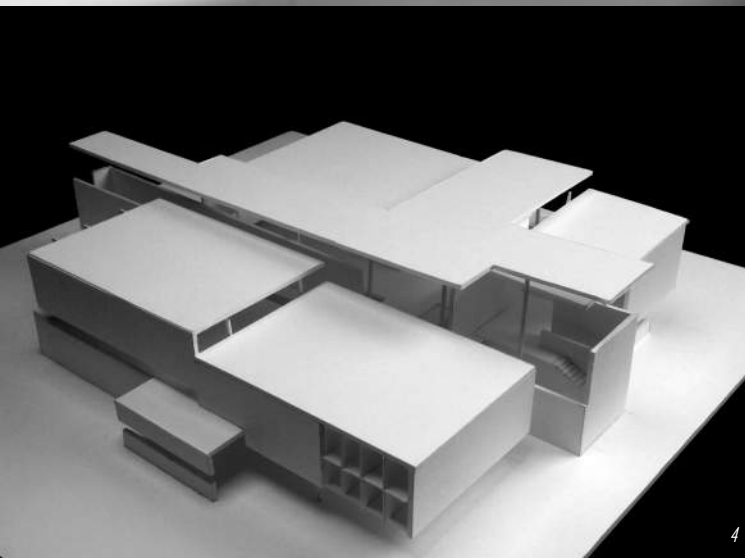
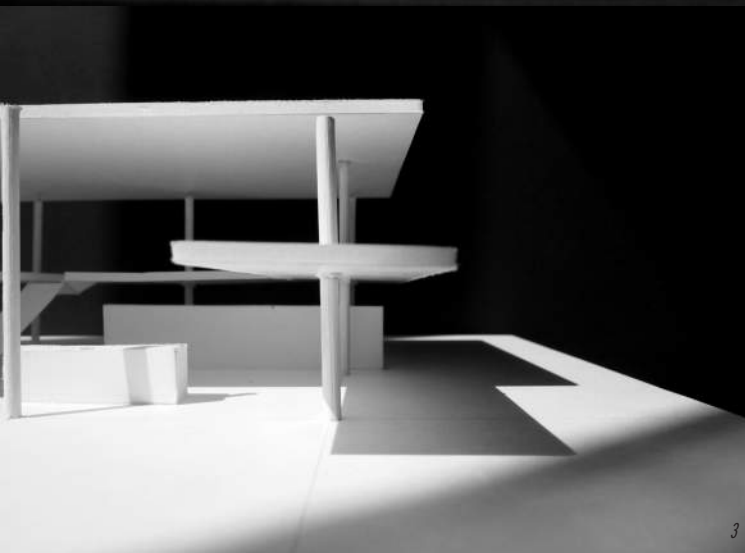
30x30 museum

Bach. 2nd year individual project

length approx. 3 months

mentor prof. Pascal QUINTARD-HOFSTEIN

language french



The first guidance of the project was a hypothesis (theme, here being carousel) to establish personally, first working with light itself and eventually through a juxtaposition of elements (9 poles which later became 25 and a horizontal plane eventually combined with a ceiling covering two levels).

It was only a month after the start of the project that it was announced that the program was a small museum of 30x30m (average), mainly offering 3 halls of exhibition.

My first intention was to clear the plan (delimitation of 30x30m) of any stairs. I was encouraged to pursue this idea, the stairs becoming an access ramp, purposely exaggerated. It was a way to re-enter the museum (visitors or light) and adding value to the promenade from one floor to the other.

ill. 1, 2, 3_ research model

ill. 4_ final model

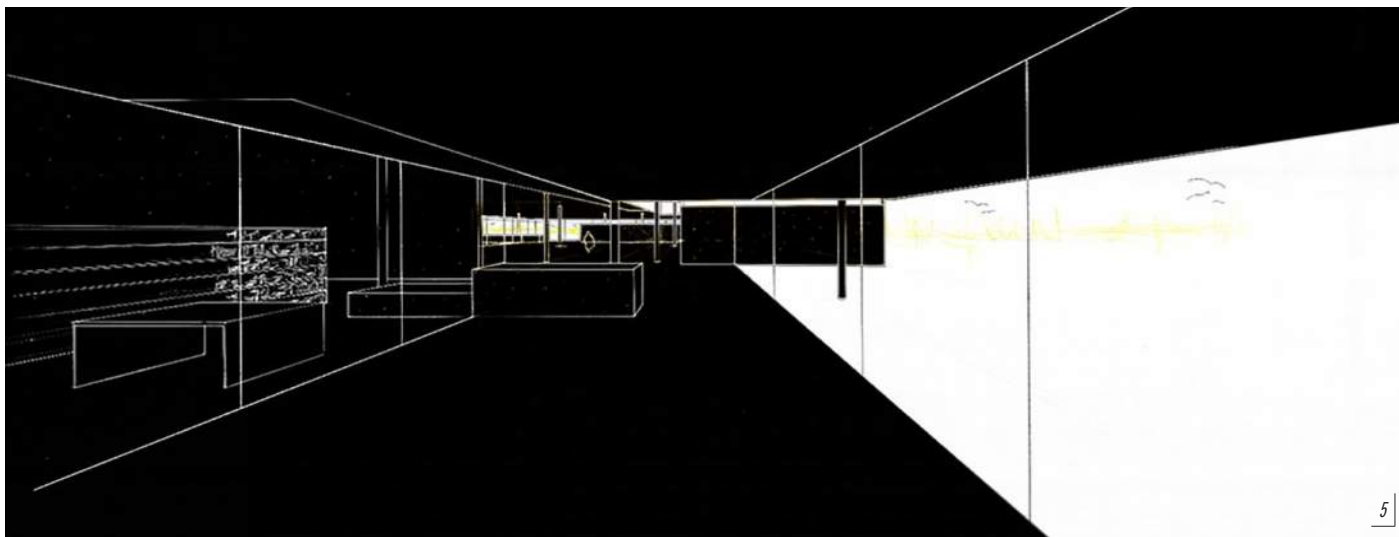
ill. 5_ perspective view entering the museum on the ground floor

ill. 6, 7_ ground floor and first floor plan

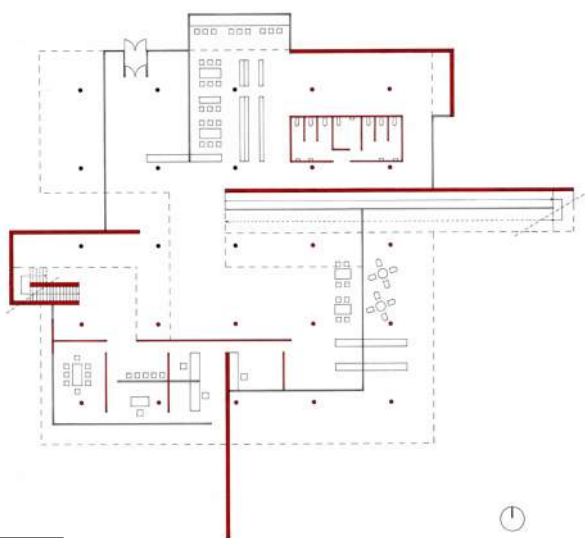
ill. 8_ elevations

ill. 9_ sections

ill. 10_ perspective view from ramp



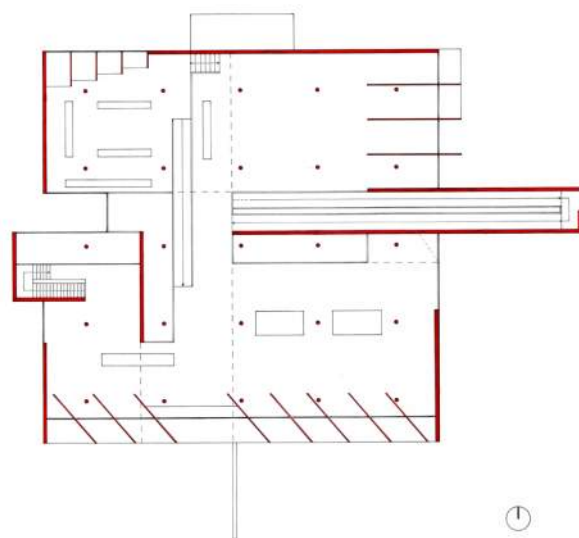
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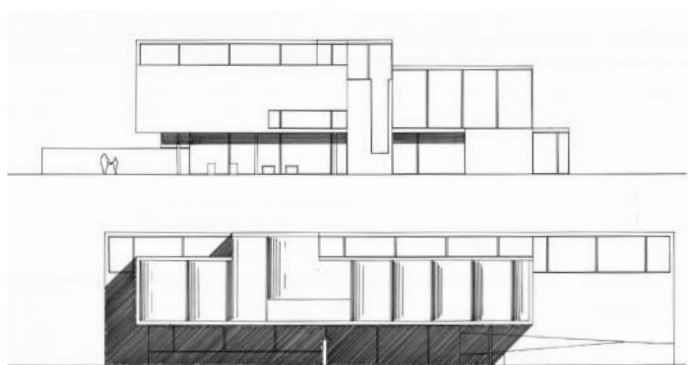
10m



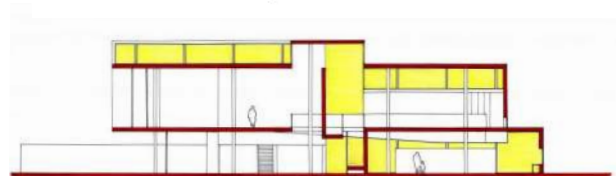
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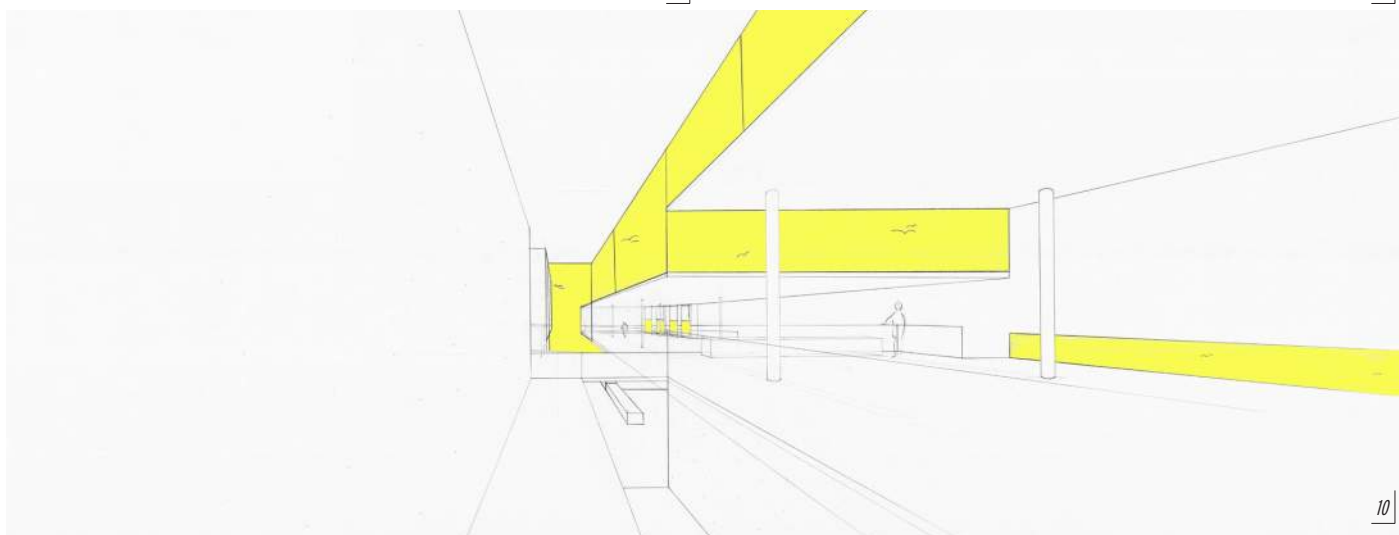
7



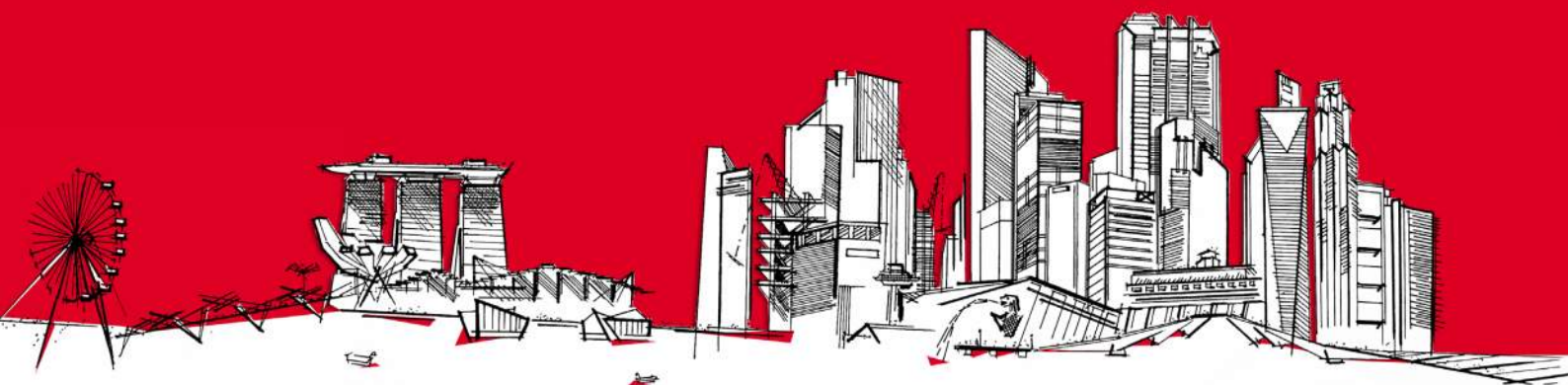
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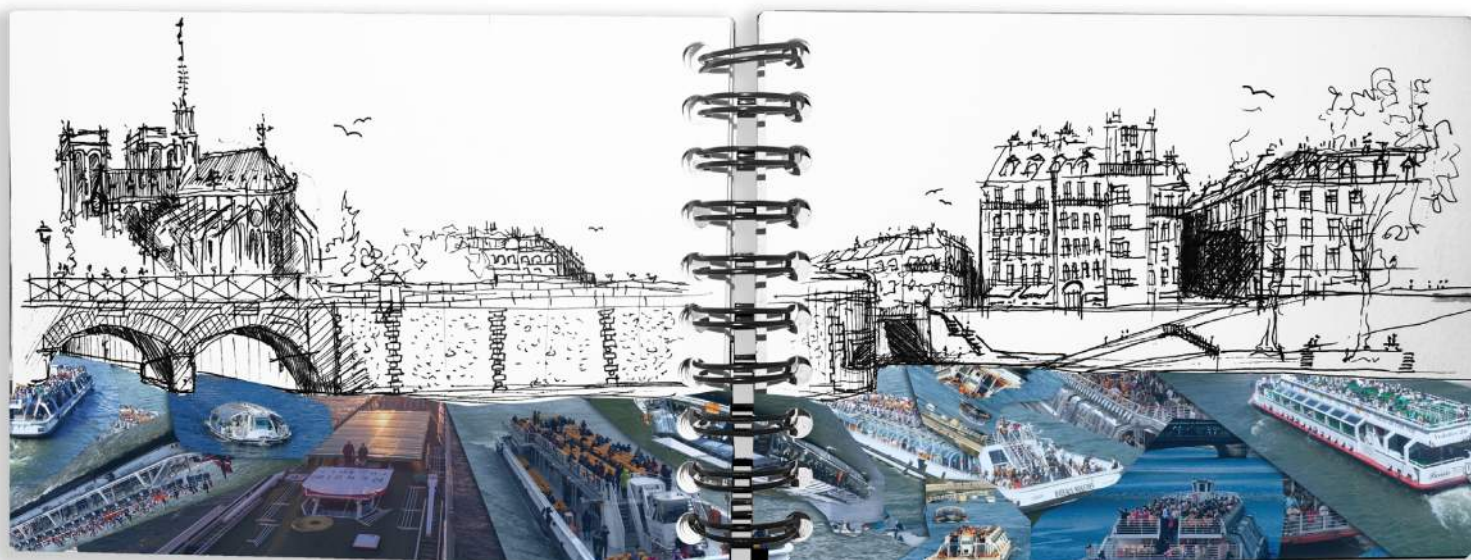
9



10



1



2

sketchbooks

travels, exhibitions, research studies



«TO BE CREATIVE YOU DON'T NECESSARILY HAVE TO BE ABLE TO DRAW. BUT ON THE OTHER HAND I THINK IT IS A TREMENDOUS TOOL AND I FIND IT VERY DIFFICULT TO UNDERSTAND HOW NEW GENERATIONS DO NOT NECESSARILY EXERCISE THAT SKILL OF DRAWING BECAUSE EVERYBODY HAS THE TALENT TO, IN ONE WAY OR ANOTHER, TO BE ABLE TO DRAW AND I THINK SOME OF THE MOST INTERESTING SKETCHES ARE THOSE WHICH HAVE BEEN DASHED OFF VERY SPONTANEOUSLY AND THEY GIVE A KIND OF INSIGHT, VERY MUCH, INTO THE INDIVIDUAL.»

- SIR NORMAN FOSTER

ill. 1. Singapore skyline, 2016

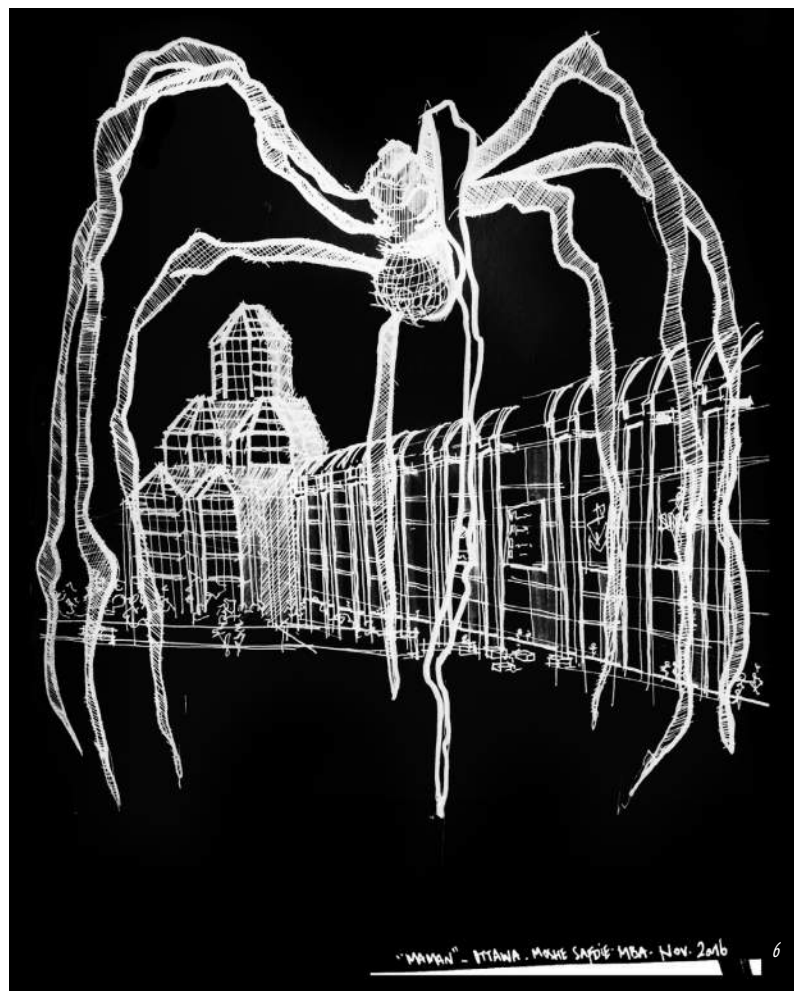
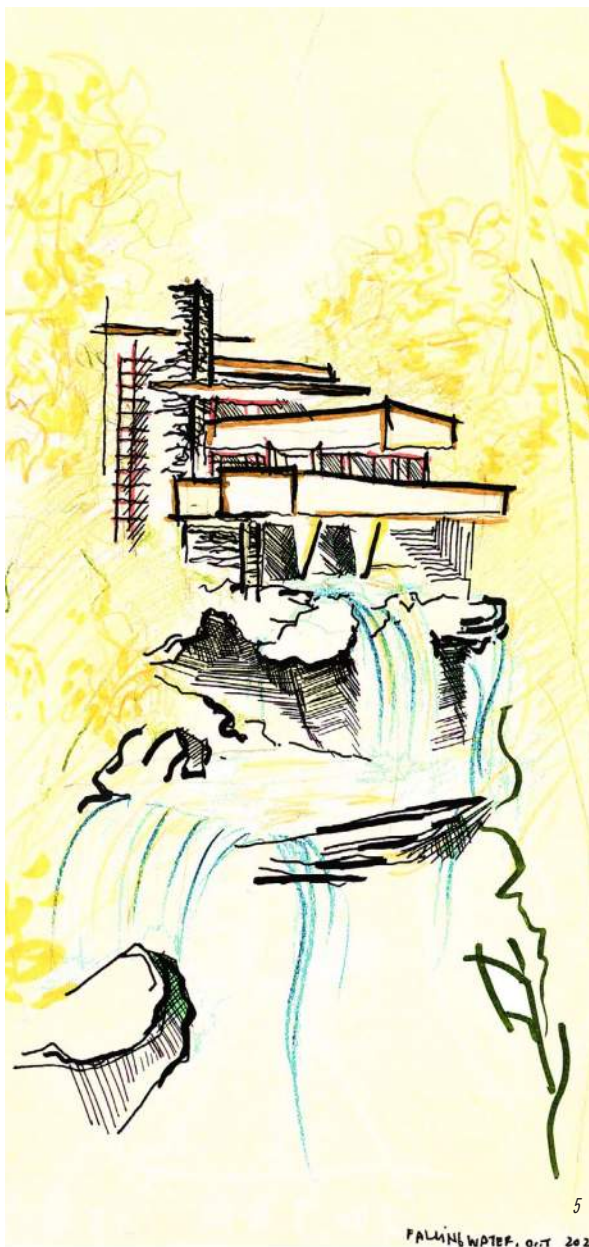
*ill. 2. Paris, 2015
La Seine*

*ill. 3. Saint-Petersburg, 2016
Church of our Savior of Spilled Blood*

*ill. 4. Geneva, 2023
Résidence Étudiante du Grand Morillon, by Kengo Kuma AA*

*ill. 5. Mill Run, PA, 2022
Falling Water, by Frank Lloyd Wright*

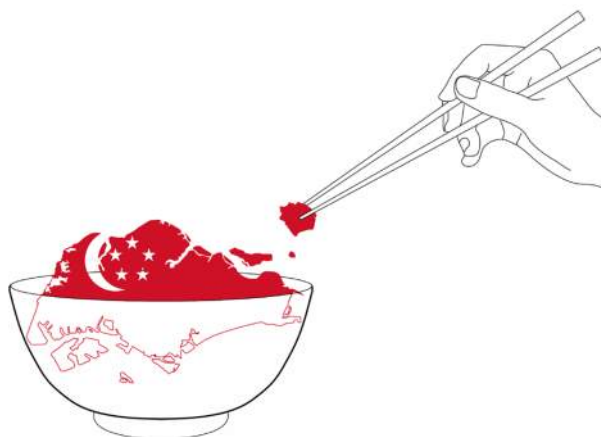
*ill. 5. Ottawa, 2016
National Gallery of Canada, by Moshe Safdie + sculpture Maman, by Louise Bourgeois*





other works and installations

Y



ill. 1. *Step into the Milky Way*
ephemeral installation for «Kosmic» architecture event
Horticulture Building, Lansdowne, Ottawa, March 2015

ill. 2. model of «Arc de Triomphe emballé» by
Christo and Jeanne-Claude, 2021

ill. 3. model of «Trois Disques» by Alexander Calder, 1967

ill. 4. minimalist model of Centre Pompidou, 2016

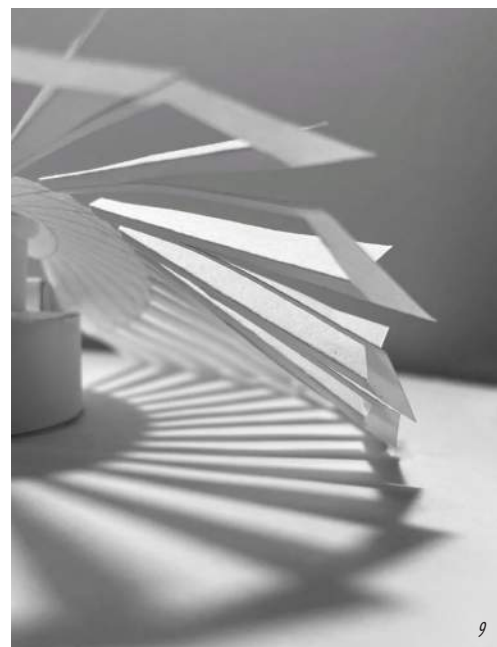
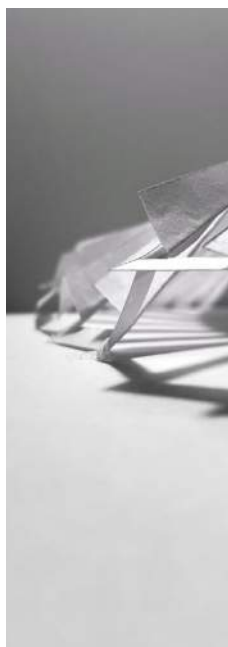
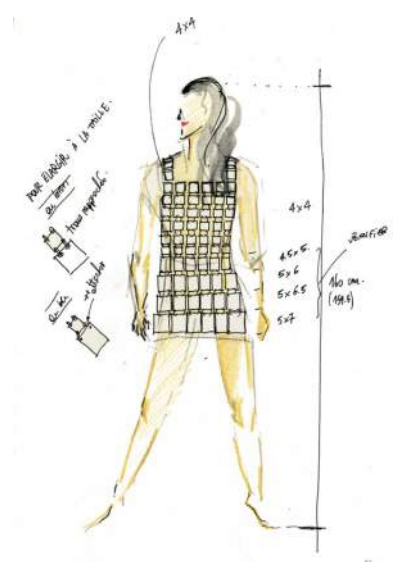
ill. 5. illustration for article about Singapore hawkers, 2017

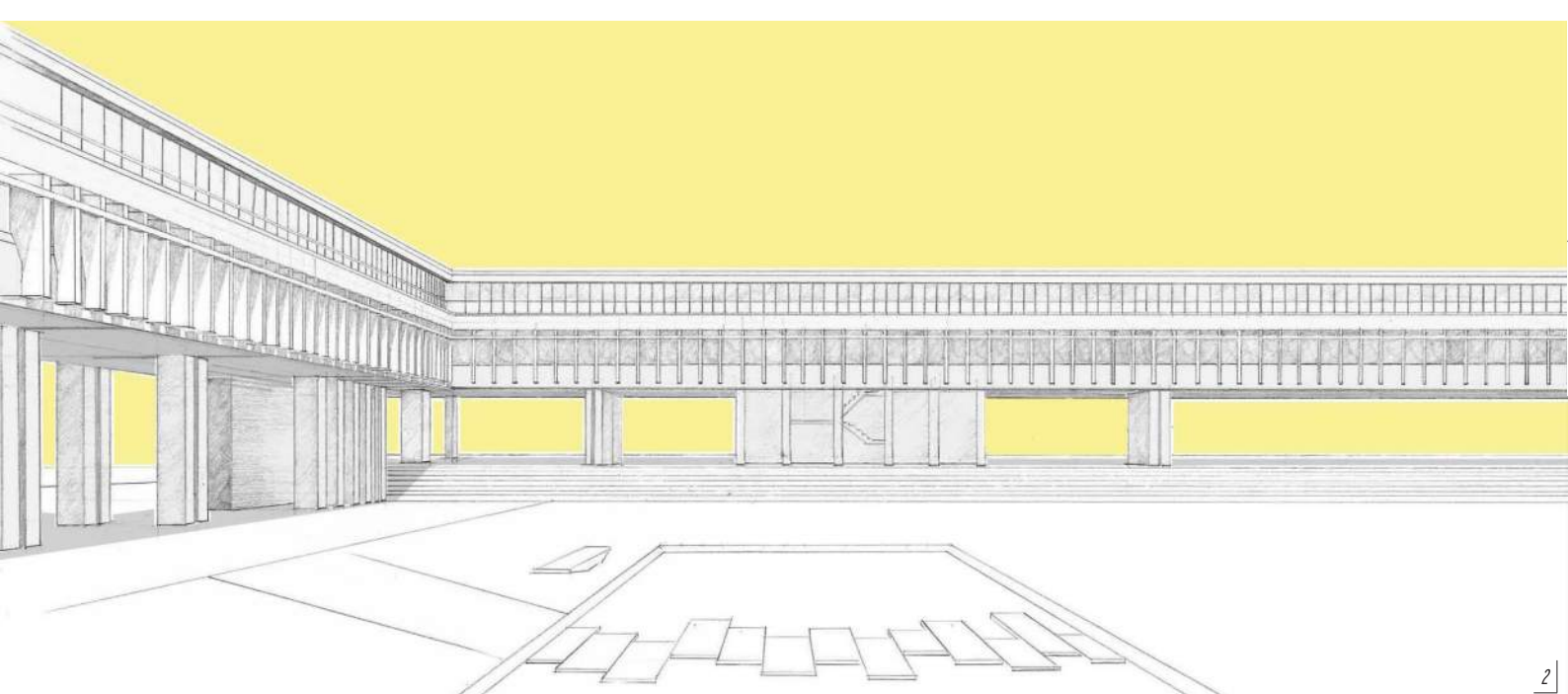
ill. 6. *La Cariatide de La Villette «body and city»*
art project, bachelor of architecture year 2, 2013

ill. 7. remake of Paco Rabanne's 1966 metallic dress, 2015

ill. 8. wedding invitation, 2023

ill. 9. paper model of UAE pavilion, by Santiago Calatrava,
Dubai, Expo 2020





sketching cityscapes

*ill. 1. New York City from the
Whitney Museum, 2015*

*ill. 2. Burnaby, BC, 2021,
Simon Fraser University*

*ill. 3. view of the Sacré-Coeur from
Parc des Buttes-Chaumont, Paris, 2014*

ill. 4. Guggenheim museum, Bilbao, 2022

ill. 5. Bauhaus building, Dessau, 2019

*ill. 6. Milan, 2012
Universita Luigi Bocconi, by Grafton Architects*

*ill. 7. Berlin, 2016,
Reichstag building, dome by Foster + Partners*

*ill. 8. Victoria Harbor,
Hong Kong Island from Kowloon, 2015*

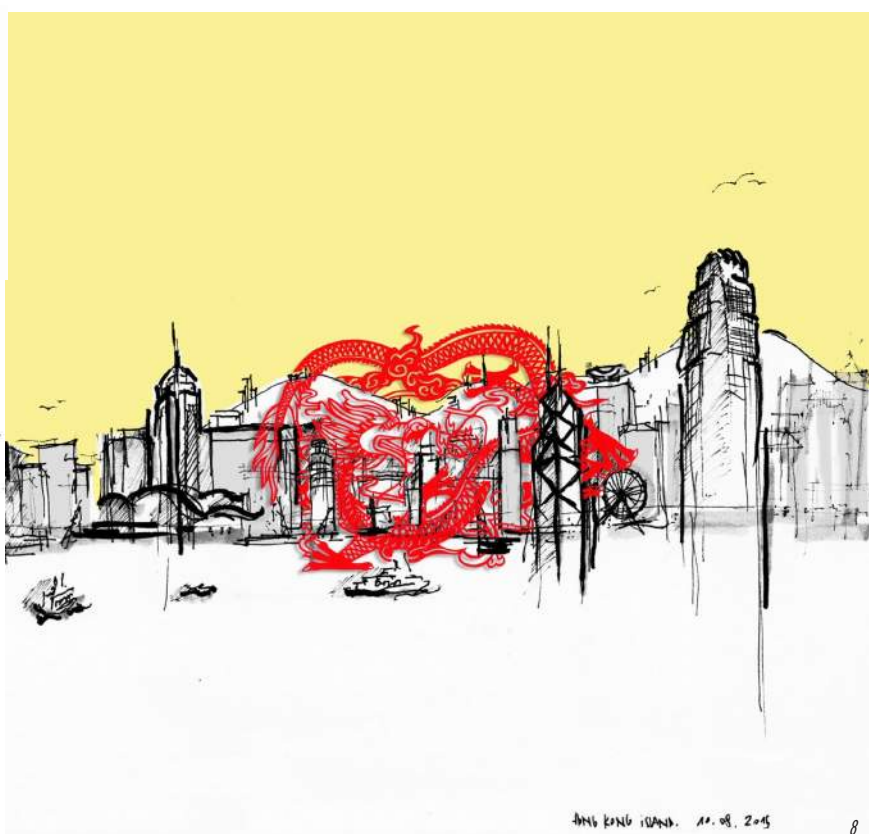
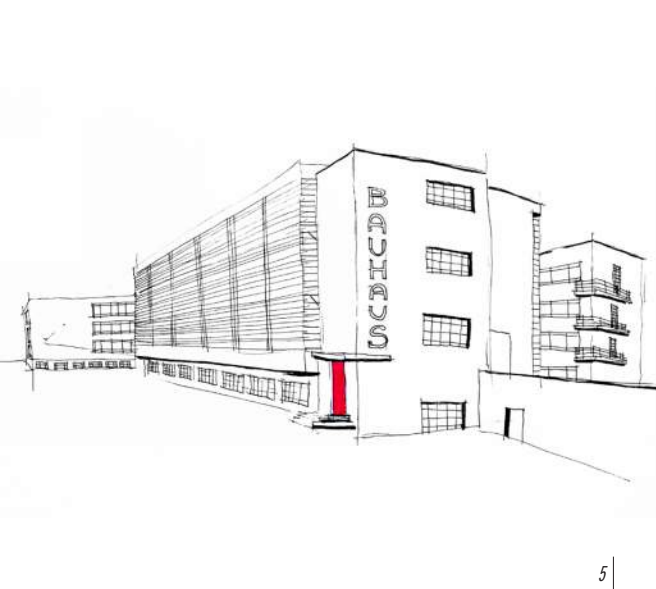
2



3



4



IVANKOVA N. G. 2011.

MY ADVICE TO A YOUNG ARTIST,
YOUNG ARCHITECT, IS FIRST OF ALL,
IS ARCHITECTURE WHAT YOU
REALLY WANT TO DO MORE
THAN ANYTHING ELSE IN THE
WORLD AND YOU WOULD DO ANYTHING
TO BE ABLE TO DO IT BECAUSE IT
REALLY FIRES YOU? IF THAT IS
THE CASE YOU'VE MADE THE RIGHT
CHOICE AND YOU GO FOR IT AND YOU
IMMERSE IN IT, TOTALLY SATURATE IT,
**YOU LIVE IT
EVERY LIVING SECOND
OF YOUR LIFE.**

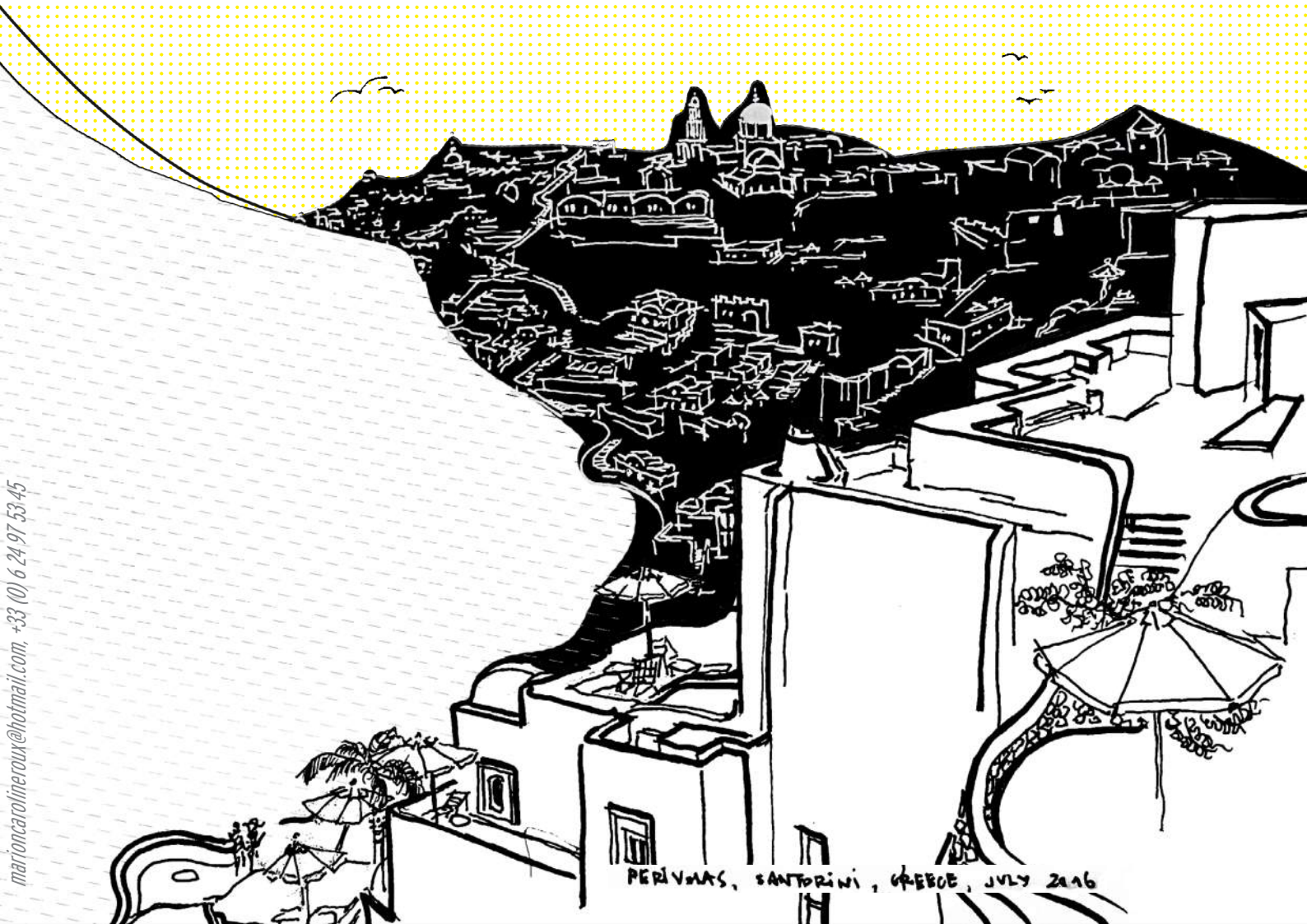
SIR

NORMAN

FOSTER



marioncarolinroux@hotmail.com, +33 (0) 6 24 97 53 45



PERISSA, SANTORINI, GREECE, JULY 2016